



# FÉDÉRATION INTERNATIONALE DE PHILATÉLIE

## Commission for Maximaphily

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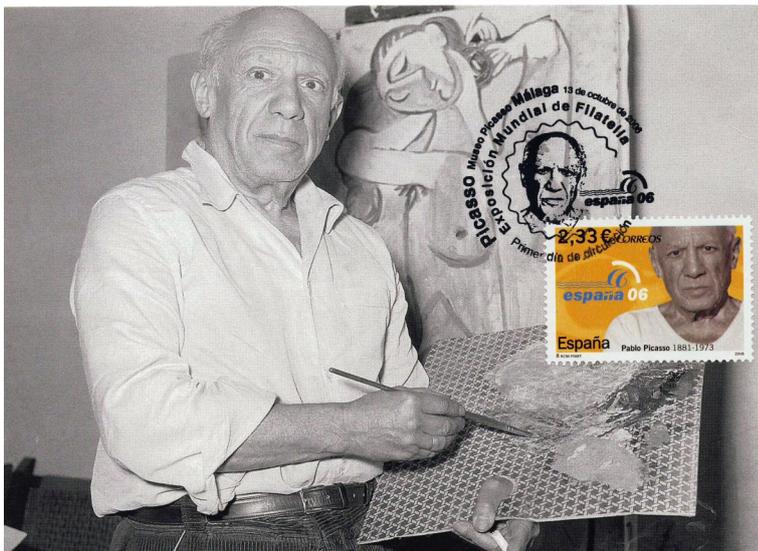
### THE 2006 4<sup>th</sup> WORLD BEST MAXIMUM CARD COMPETITION IN 2007

Thirty six (36) participating countries:

Argentina, Armenia, Australia, Belgium, Brazil, Bulgaria, Canada, China (P.R), China (Taiwan), Croatia, Cyprus, Czech Republic, Egypt, Finland, Finland for Aland, France, Germany, Greece, Hong Kong, Hungary, Italy, Japan, Luxembourg, Malaysia, Monaco, Netherlands, New Zealand, Romania, Russia, Slovakia, Spain, Switzerland, Ukraine, United Kingdom, United States and Venezuela.

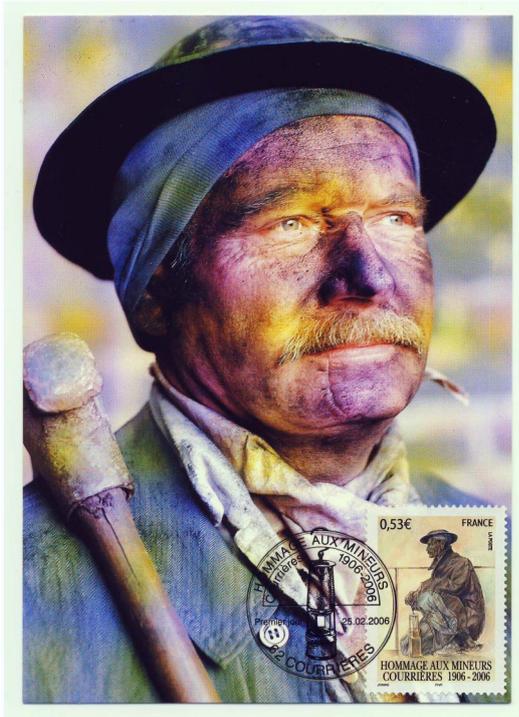
Maximaphily delegates who were present at the FIP Maximaphily Commission conference held in Macon on November 17, 2007, were invited to choose the three Best Maximum cards of the World, created during the year 2006. All three selected subjects were connected with today's high sensitivity about the spirit and the art, the nature and the hard professions. All the winners succeeded in complying perfectly with the FIP Maximaphily Commission regulations.

1<sup>st</sup> Prize: "Picasso with palette in his studio"



The creator of the Maximum card Juan Antonio Casas Pajares, president of the Spanish Maximaphily Association (ASEMA) highlighted the great personality of Picasso who was one of the most influential artists of the twentieth century being as he was both an innovator of artistic styles and techniques and thus changed the course of modern art. The Maximum card creator succeeded to show the importance of the every day life of the artist through the excellent concordance between the stamp, the pictorial cancellation and the genuine postcard sold by the Museum of Pablo Picasso's Foundation of the Municipality of Malaga which is in Malaga's old quarter, within just 5 minutes walk from the famous artist birthplace.

2<sup>nd</sup> Prize: "The Miner"



"The Maximaphiles Francais" Association have created this beautiful maximum card willing to sensitise the society about that coal mining is a very dangerous activity. Open cut hazards are principally slope failure, underground mining roof collapse and gas explosions. Most of these risks can be greatly reduced in modern mines, and multiple fatality incidents are now rare in some parts of the developed world. However, in lesser developed countries and some developed countries, many miners continue to die annually, either through direct accidents in coal mines or through adverse health consequences, like chronic lung diseases, such as pneumoconiosis, from working under poor conditions. By the extraordinary colourful picture of this correct and concordant MC the creators are successfully sending the message that miners all over the world must be protected.

3<sup>rd</sup> Prize: "Edelweiss" (*Leontopodium alpinum*)



Jürgen Noll who won the 1<sup>st</sup> prize last year with his Maximum card creation on the occasion of 100 years anniversary of the award of the Nobel Prize to Robert Koch now wins the 2<sup>nd</sup> prize with his sensitivity to Edelweiss (*Leontopodium alpinum*), one of the best-known European mountain flowers, which belongs to the sunflower family (Asteraceae). The name comes from German edel (meaning noble) and weiß (meaning white). The scientific name, *Leontopodium* means "lion's paw", being derived from Greek words leon (lion) and podion (diminutive of pous, foot). There is an excellent concordance between the three elements, the stamp, the postcard and the cancellation with an excellent sensitivity message for the nice natural environment.