



FÉDÉRATION INTERNATIONALE DE PHILATÉLIE

Commission for Maximaphily

CHAIRMAN: GEORGE CONSTANTOURAKIS

2115 GIROUARD
MONTREAL QC,
H4A 3C4
CANADA

TEL: +5144822764

Email: geoconstant@bell.net

geo.constant@sympatico.ca

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To:
THE FIP PRESIDENT MR. JOSEPH WOLFF
THE VICE-PRESIDENTS AND DIRECTORS OF THE FIP BOARD
THE FIP SECRETARY GENERAL

World Maximaphily Activity Report for the year 2009

Increase of the National Federations Delegates to FIP Maximaphily Commission

42	45	47	50	51	52	54	57	60	61
2001	2002	2003	2004	2005	2006	2007	2008	2009	2010

Same number of countries participating in our World Maximaphily Activity Report

18	21	30	36	43	46	49	49
2002	2003	2004	2005	2006	2007	2008	2009

**Considerable and permanent increase in the
Best Maximum Card World Competition participations.
In only 7 years, this idea has proven to be a successful philatelic innovation.**

18	26	31	34	37	40	45	
2003	2004	2005	2006	2007	2008	2009	

We extend our thanks to the FIP Maximaphily Commission Delegates who had the kindness to enrich our worldwide Maximaphily activity report and cover the most important activities of their own country during the year 2009. Their efforts are very much appreciated. The following forty nine countries (49), participated in the present World Maximaphily Activity Report:

Albania	Chinese Tapei	Iceland	Poland	Slovenia
Argentina	Croatia	Israel	Portugal	Spain
Armenia	Cyprus	Italy	Qatar	Switzerland
Australia	Czech Republic	Japan	The former Yugoslav Rep. Macedonia,	Thailand
Austria	Egypt	Korea Rep.of	Rep. Moldova	Turkey
Belgium	Finland	Liechtenstein	Romania	Ukraine
Brazil	France	Luxembourg	Russia	United Kingdom
Bulgaria	Germany	Malaysia	Serbia	USA
Canada	Greece	Malta	Singapore	Venezuela
China P.R.	Hungary	Netherlands	Slovakia	

Our sincere condolences

During this past year 2009, **André Sanders** of Belgium passed away. His life has many interesting aspects. From his professional life, he spent 45 years in the Postal Administration. During this time, he developed his first passion: During WWII, the daily press was interested in his humoristic caricatures signed with the pseudonym BUBBS. During the fifties, he discovered and served Maximaphily being the leader of the “Maximaphiles Belges” Association up to 2002. These years were the richest ones for Maximaphily in Belgium during which many bilateral exhibitions were held and his rich experience was unanimously recognized. One of his companions says: “Everywhere we go, André Sanders was honoured as a highly experimented maximaphilist. His useful advices were very much appreciated.” After 2002 he returned back to the drawings, but he has never stopped to be interested in the development of Maximaphily in Belgium and abroad. André Sanders had influenced many generations of collectors and worked hard for the success of our Maximaphily hobby

Welcome to our new Delegates

We welcome the new delegates to the Commission: Agnaldo de Souza Gabriel of Brazil, Sinisa Pavleski of The former Yugoslav Rep. of Macedonia the and Magdi Moukhtar of Egypt.

FIP Commission Bureau was very active all of 2009:

We worked for:

- The embedding and the spreading all over the world of the new Maximaphily regulations making them clearer, popular and more easily understood by all the shareholders. Great interest was shown in the new rules of Maximaphily which appeared in written notes, lively discussions and proposals emanating from many delegates and collectors.
- The diffusion of the official texts and reports to the delegates.
- The improvement of our communication with the delegates through modern means of communication.
- The publication of articles and reports in the FIP Flash, FEPA News and FIAP magazine.
- The publication of articles related to Maximaphily in other national and international philatelic press.
- The consisted efforts to convince the postal administrations to create maximum cards in conformity to the new regulations. Many Postal Services already complied with FIP regulations.
- The offering on request to the National Philatelic Federations an electronic documentation on our Maximaphily Class.

- The continuing and further improvement of the Best Maximum Card World Competition of each year.
- The offering of Maximaphily seminars during national and international exhibitions.
- The improvement of our own FIP Maximaphily Commission website. .

After the hard work during all the year around of the FIP Maximaphily Commission Bureau on the regulations which govern Maximaphily in order to improve them, the Chairman and the Secretary of the Commission started a new campaign for making them easily understood by the various persons in charge in FIP, in the national federations, in postal administrations, by the members of the Commission and all Maximaphily collectors. The Commission offered gratis documentation at the disposal of the members who needed additional information.

In 2009, Maximaphily Seminars in Luoyang, P.R. of China; in Sophia, Bulgaria; in Athens, Greece; in Rome, Italy: and in other countries during previous years allowed embedding and explaining the new regulations, to enforce Maximaphily and to show the interest which it might have for youth and for world philately in general.

Important questions discussed during Maximaphily Seminars:

- The exit polls during exhibitions proving that visitors find Maximaphily as the most attractive and popular of the FIP classes.
- The increasing worldwide public interest for Maximaphily.
- The high level (Gold and Large Vermeil) Maximaphily exhibits covering classic period (1871 -1946) which were exhibited in World Exhibitions.
- The fact that only in Maximaphily class the collector has the right to create himself his own philatelic collectable items.
- The new regulation for the antiquity of the Maximum cards which goes back to 1871-1946.
- The amendment of the previous difficult and complicated regulations which have been changed to new, simple, clear and understandable.
- The personalised stamps in connection with maximaphily.

“Best Maximum Card World Competition”

We continue to be delighted by the growing number of participants to the 7th Best Maximum Card World Competition held in Rome at ITALIA 2009, with MCs created during 2008. We would like to express our sincere thanks to the delegates for their own interest towards this successful competition and to all maximum card creators

Our innovative idea for organizing an International Competition for the Best Maximum Card of the year became a successful reality because it was the first step towards the recognition of those Maximum Card creators. It is our belief that in the next few years this competition will create such a dynamism, that it will revitalize Maximaphily like never before.

Results for 2009 Best MC World Competition

1st Prize	2nd Prize	3rd Prize (1/2)	3rd Prize (1/2)
CYPRUS	FRANCE	GREECE	ITALY
Nicos Rangos Ex.Maximaphily Commission, Chairman	Les Maximaphiles Francais	Nikos Mallouhos President Union Greek MC Collectors	Cesare Rialdi AIM President



1st prize went to Nicos Rangos, Cyprus depicting the *Statue of Aphrodite*. (100 B.C.) Cyprus Museum, Nicosia . Aphrodite is the goddess of beauty and love. Poet Hesiod (8th cent. B.C.) describes that she was born near Paphos in Cyprus. Her Roman equivalent is the goddess Venus. 2nd prize went to “Les Maximaphiles Français” Association, France, depicting the “Grus” and the “Indian” by Vincenzo Coronelli (1650 – 1718), in the Bibliothèque nationale François Mitterrand” in Paris. The “Grus” and the “Indian” are constellations of the south hemisphere near to the South Polar sky. (They are Grus bird, the Crane, the symbol for the office of astronomer in ancient Egypt). 3rd prize to Nikos Mallouchos, Greece, together with Cesare Rialdy, Italy. The Greek MC depicts a Real Mediterranean healthy Cretan salad. The other 3rd Italian MC depicts Casey Stoner, 2007 MotoGP World Champion. An Australian motorcycle racer from Southport, Queensland.

SUMMARY OF THE 49 DELEGATES’ NATIONAL REPORTS.

Reading the present worldwide national reports we can note that on the international level the maximaphilists are always very active in MCs creation, in MCs collecting, in MCs exhibiting and that they wish a greater recognition in equal part of their class with the other FIP classes of philately by the International Philatelic Organisations and the National Philatelic Federations. They wish that their work is appreciated because it is a step in favour of the development of the word philately.

We can also note that many maximaphilists write and publish articles for Maximaphily in the philatelic press of their country and that they maintain, as far as possible, of very good

relationship with the postal administrations in order to facilitate the creation of maximum cards. It is necessary to persevere in this way which is the good one.

The maximaphilists all over the world are very satisfied with the FIP Commission for Maximaphily known to create dynamism for this class of philately by improving the regulations, by organizing the World Best Maximum card Competition, by the creation of the FIP Maximaphily Commission website and the personal help offered to delegates who asked for it.

One thousand six hundred and five (1605) known Maximum Cards were created worldwide by the national maximaphily associations or local clubs during 2008. Congratulations to the delegate of Brazil gaining the top with 148 maximum card creations. Postal Services creations and an unknown number of individuals' creations are not included in the above number. In the rest of the countries, with Monaco, Andorra and Saint Pierre et Miquelon included, much more Maximum Cards were created either by Postal Services or by local or foreign unknown individuals. Unfortunately availability of this very important and specific information can not be obtainable.

Maximum cards created during 2009 per country:

BRAZIL ON THE TOP

COUNTRY	MC	COUNTRY	MC	COUNTRY	MC	COUNTRY	MC	COUNTRY	MC
Albania	4	Chin. Tapei	65	Iceland	?	Poland	44	Slovenia	7
Argentina	?	Croatia	9	Israel	33	Portugal	30	Spain	40
Armenia	14	Cyprus	24	Italy+S. M+V	99	Qatar	?	Switzerland	32
Australia	76	Czech Rep.	25	Japan	?	Rep. Macedonia	20	Thailand	?
Austria	?	Egypt	?	Korea South	?	Rep. Moldova	?	Turkey	?
Belgium	104	Finland	146	Liechtenstein	?	Romania	28	Ukraine	6
Brazil	148	France	76	Luxembourg	23	Russia	110	U.K.	42
Bulgaria	25	Germany	19	Malaysia	16	Serbia	18	U.S.A.	60+
Canada	10	Greece	39	Malta	17	Singapore	?	Venezuela	?
China P.R.	100	Hungary	?	Netherlands	96	Slovakia	?	TOTAL	1605

- In the majority of the countries Maximaphily is progressing, in some others is not regressing, in a few regressing and some others maximaphily is just now starting up.
- Postal Services of the following counties do not always respect the regulations: Italy, Romania, Finland and Greece. Other postal services (U.K. and Venezuela) are issuing postcards with reproduction or merely reproduction of the stamp. Some collectors believe they can use the above postcards to create maximum cards.
- High participation fees to continental or world exhibitions are considered to be an inhibitory factor for many exhibitors, especially for Eastern European and Latin American countries. We propose a small quota with half price fees for first time participations.

Suggestions/Proposals of Member Countries

There were certain important suggestions/proposals referred to in the National Reports that we intend to examine and discuss with our members to get their feedback.

- From Germany, there was the suggestion that for the Text Treatment: in depth original research should be required for Postcard knowledge; more than just the publishing house. (e.g. on characteristics of the production, kinds of pressure, technical terms etc.). In addition, for the Stamp and the Cancellation more original information should appear than what is readily available in a catalog (e.g. on types of cancels, duration of their usage, explanation of special cancellations both their text and image etc.). More Traditional and Marcophily interests should flow into the explanations of our exhibits.

- From Spain there was a proposal on the way to vote for “the World Best Maximum Card” that a file with all the presented/displayed Maximum Cards is sent to all the Delegates and that each delegation carries out its votings. This will result that a greater number of Delegates will participate in the selection.

- From Greece, there was a proposal that all member countries should create a DVD with the Maximum Cards they issue each year and send it to the Commission in order to upload its content on the official website of Maximaphily. This would help Maximaphilists enrich their collections with new interesting Maximum Cards.

• Jury formation

Efforts for the jury formation in Maximaphily must be more effective. The absence of specialized jury in the national exhibitions seems to be a barrier to the development of our hobby, as well as the high value of the participation fees. It is certain that in case the exhibitor meets too many difficulties, in our open societies where internet plays a great role, he will not stay any more in our organized philatelic associations and he will not join either the Philatelic Federations.

• No more exclusions

The recent exclusions of Maximaphily from “London 2010” World Stamp Exhibition and also from the upcoming, “Philalux 2011”, are a negative way of looking into the future of philately. We would like to request that FIP encourages the inclusion of All Classes

• Backing and Enhancement by FIP Board, by Continental and by National Federations

The Maximaphily Commission is certain that the F.I.P Board will take into account, on one hand the existing negative evolution of the philatelic world, and on the other the positive evolution of Maximaphily, and it will be able to consider Maximaphily as a Class, equal to the other Classes, being able to contribute just as much as any other Class of Philately, with its development particularly towards the Youth and the new world of Creative Philately. The support of the Philatelic Federations towards all the Classes of Philately is of primary importance for the future of our hobby. Maximaphily is very much appreciated by the general public and it is also an asset in the direction of the Youth philately.

The main points of our strategic plan for the future of Maximaphily:

- To further improve the means of communications between the delegates of the FIP Commission for Maximaphily
- To continue improving the World Maximaphily Competition of the three Best Maximum Cards created during the past year
- To make clear that Maximaphily class has also its classic period
- To change old mentality and stop discrimination against Maximaphily class through learning procedures

- To persuade the few remaining Postal Administrations to create correct Maximum Cards
- To introduce and promote Maximaphily in the countries where it is not yet known
- To offer to all national philatelic federations a Maximaphily data-processing documentation
- To improve our network with all National Philatelic Federations
- To improve and update FIP Maximaphily commission website: <http://www.maximaphily.info/>
- To open the way for more Maximaphily jury training
- To connect maximaphily with personalised stamps
- All FIP members to have their own active delegate in FIP Maximaphily Commission.
- To encourage 1st time Maximaphily exhibitors (even 1-frame exhibits) , particularly in North America, in order to promote Maximaphily to philatelists in general and the Youth in particular.

MAXIMAPHILY ACTIVITY REPORT PER COUNTRY

An *English version* is also included for those National Reports that were submitted in French, Spanish or German, thus every single National Report can be read in English.

1. ALBANIA (Nikolla XHARO)

The National Maximaphily Activity Report for the year 2009 for our Federation is:

- **New MC**, with Harry Potter thematic, **4 Maximum Cards**.
- We have 3 thematic Maximaphily collections of 5 frames each: that is "*Albanian National Dress*", "*Famous Russian Cosmonauts*" and "*European National Costumes*".
- We participated in 2 International Exhibitions: CHINA 2009 with the collection "*Famous Russian Cosmonauts*" which won a Silver medal; and ITALIA 2009 with the collection "*Albanian National Dress*" which won a Large Silver medal.
- In 2009, I participated in 2 Maximaphily Seminars in Bulgaria and in Italy.
- At ITALIA 2009, we participated in the World Best Maximum Card Competition, for MC created during 2008, with a Harry Potter thematic Maximum Card and won 3 votes.

2. ARGENTINA (Ana Maria SANSON)

Since 2002, Maximaphily has participated in almost all of the National Philatelic activities in Argentina. During 2009 Maximaphily was very active developing different actions. The exhibits have had a great success with the public, which encourages us to persevere in it.

- We were invited to a TV program about Maximaphily, which was shown on August 15th, where we tried to spread this area of the philately and we were given congratulations.
- From October 6th to 12th we were invited to exhibit in a show that took place in Jesus Maria city, organized by the Local Philatelic Association in the province of Cordoba.
- Moreover, in October, we created a Juan Manuel Fangio, Maximum Card for the Best Maximum Card World Competition. He was an auto racing driver who won among others, five Formula Uno World Cups. He was considered the best Formula One ever seen.
- From November 18th to 28th we participated in an exhibition in the Historical Museum "Julio Marc" and we were invited by the director of the institution for a workshop for teachers, which will be done next year for the Bicentennial of the 1810 Revolution.
- From November 24th to 28th, we were invited for the 2nd time to JUVENEX 2009, in Rio Grande, Tierra del Fuego, one of the southern most city in the world - 3200km from Buenos Aires - to participate with two different exhibits in the One Frame Class and obtained in both Silver Medals.

We will continue improving our exhibitions according the FIP regulations, trying to spread Maximaphily and to increase the numbers of collectors. We will keep our spirits high, hoping to be able to achieve more success in the near future.

3. **ARMENIA** (Sedrak NERSESYAN)

- 1.- In 2009, there were **14 new Maximum Cards created in Armenia.**
- 2.- We participated in the Armenia-Argentina Bilateral Philatelic Exhibition held in Yerevan. This Exhibition had 12 Exhibits, 2 of which were Maximaphily Exhibits; one by Albert Poghosyan and the other "*Visit to Armenia*" by me.
- 3.- An article about Armenian Maximaphily was published in the USA, in the Journal "ARPA" by Hovik Koshkakarjian.
4. In 2009, there were 2 Maximaphily Seminars organized in UPA of Yerevan.
5. Last year we participated at the World Best Maximum Card Competition for the year 2008, held in Rome, at Italia 2009.

4. **AUSTRALIA** (Barbara BARTSCH)

- The interest in Maximaphily in Australia does not seem to have improved. In the past year only one Australian has exhibited both nationally here in Australia and overseas in Israel.
 - The recent accepted changes in Maximaphily may have deterred others from trying, now that it seems that inclusion of early postal cards are almost necessary for rarity. Details of the recent accepted Maximaphily regulations are not available on the APF website, but can be found on the Internet. I have advised all intending Maximaphily exhibitors, both existing and prospective, to download and study the "Special Regulations for Evaluation of Maximaphily at FIP Exhibitions".
 - I have given several club displays of Maxicards and try and include them in our National Youth magazine "The Young Collector".
- In Australia, at the moment, we are having a minor "Postcard" boom. Hopefully some of the enthusiasm may include Maximum Cards.
- Australia Post still issues both good and poor Maximum Cards. Collectors must check that the cancellation is relevant to the stamp, and the date and place of cancelling is legible. This could be improved with the use of Black, not Grey ink and thicker lines in the design.
 - In 2009, Australian Posts issued 55 stamps (part of 28 sets of stamps), from these stamp issues **76 Maximum Cards were created.**
 - Australia did participate at the World Best Maximum Card Competition for the year 2008, held in Rome, at Italia 2009.

5. **AUSTRIA** (Peter RIEDL)

In Austria, we are only a few but good quality collectors for Maximum Cards. In 2009, two from us exhibited our collections in Austria and abroad. Franz Schiffbaenker obtained a Vermeil Award at the National Exhibition in Vienna and I obtained a Large Vermeil Award at 'BULGARIA 2009' held in Sofia.

In Austria we have a separate class for "ANSICHTSKARTEN" that are Picture and Motive Postcards, since 2007. It is exactly the same equal as in Germany. We have some exhibitors with very old and interesting Picture Postcards.

6. **BELGIUM** (Pierre VANDENHAUTE)

L'année 2009 a été pour nous une année noire avec la perte de Monsieur André Sanders. Il a été pendant de nombreuses années commissaire national en Maximaphilie et a jugé de nombreuses collections sur le plan national et international.

- Comment faire pour avoir de nouveaux exposants ? C'est ce que la commission se pose comme question sans avoir une réponse.
- Cette année a été organisé les expositions compétitives interrégionales afin de permettre aux exposants de participer à l'exposition nationale qui se déroulera à Anvers l'an prochain. Malheureusement, un seul exposant pour toutes ces expositions, un ancien convaincu par la maximaphilie et qui malgré les résultats ne souhaite pas participer à un échelon supérieur.
- Un colloque sera peut-être organisé à Anvers. Il faut voir avec les organisateurs.

- En 2009, **104 cartes-maximum différentes** ont été réalisées par “*The Belgian Maximaphilists*”.

BELGIUM *English version*

- The year 2009 was indeed a sad one for us, on account of the loss of Mr. André Sanders. Mr. Sanders was for many years the National Delegate of Belgium to the FIP Maximaphily Commission and judged many collections on the National and International level.
- How to encourage new exhibitors in Maximaphily? This has been the question our Maximaphily Association is reflecting on, without yet having a clear answer.
- This year were organized Inter-regional Competitive Exhibitions, aiming to encourage exhibitors to take part in the National Exhibition, that will take place next year in Antwerp. Unfortunately, only one exhibitor took part in all of these Exhibitions, an old convert to Maximaphily and who - in spite of his good results - does not wish to take part in higher level Exhibitions.
- - A conference will perhaps be organized in Antwerp next year, after communicating with organizers.
- In 2009, **104 different Maximum Cards** were created by “*The Belgian Maximaphilists*”.

7. BRAZIL (Klerman Wanderley Lopes)

In 2009, in Brazil, **148 new different Maximum Cards were created:**

- using 50 out of the 68 Brazilian stamps issued in 2009.
- using 46 out of the 104 Brazilian personalized stamps issued in 2009.

Brazilian articles on Maximaphily

- “*The Carnival in the Salvador City*”, in Filacap Bulletin 161, March 2009.
- “*Inside the new rules of Maximaphily*”, in Sociedade Philatelica Paulista (SPP) Bulletin 204, Apr. 2009
- “*Didactic Maximaphily - Part 1*”, in Filacap Bulletin 163, September 2009.
- “*Didactic Maximaphily - Part 2*”, in Filacap Bulletin 164, December 2009.

References to the Brazilian participation on “The best MC 2008” - articles

- Sociedade Philatelica Paulista (SPP) Bulletin 204, April 2009.
- Festival Internazionale della Filatelia - Italia 2009 - Bulletin 2, October 2009.

The Brazilian Maximaphily Club (President Mr. Agnaldo de Souza Gabriel) activities:

- 83 associates (27 new members joined in 2009) distributed on 15 Brazilian States (AL, BA, cE, DF, ES, GO, MG, PB, PE, PR, RJ, RO, RS, SC e SP) and three in others countries (Portugal, Romania, Nicaragua);
- The best 2008 Brazilian MC contest;
- 10th place on the world’s FIP best MC contest (Museum of Contemporary Art in Niteroi MC, by Ernani Rebello)
- 966 members correspondences exchanged in 2009.

Brazilian MC Participations on competitive shows:

- “São Paulo 2009” One Frame Show, São Paulo/SP, August 2009, Large Silver award for “*National Heroes*” exhibit.
- “Lubrapex 2009” Bi-National Show, September-October 2009, Évora/Portugal, Silver award for “*Brazil is the Maximum*” exhibit.

Brazilian MC Participations in non competitive shows:

- “90th Anniversary of Sociedade Philatelica Paulista Philatelic Show”, August 2009, São Paulo/SP, “*National Heroes*” exhibit.
- “5th Philatelic Dealers International Meeting”, October 2009, São Paulo/SP, “*National Heroes*” exhibit.
- “Expofinter 2009”, Franca/SP, November 2009, “*Brazilian Birds*” and “*National Heroes*” exhibits.

- "Excart 2009", Juiz de Fora/MG, October-November 2009, "*The Beginning, the End and the Middle: A Tribute to Raul Seixas*" exhibit.

8.- **BULGARIA** (Sergei MAGDICHEV)

In 2009 our Bulgarian Maximaphily Club of Maximum Cards Collectors had 56 members.

- Our Club issues a Special Maximaphily Magazine four (4) times a year.

- In 2009, **we created 25 Maximum Cards**.

- A European Philatelic Exhibition 'BULGARIA 2009' was held in Sofia, from May 27 to 31, 2009 with 12 Maximaphily Exhibits.

- Bulgaria participated at the World Best Maximum Card Competition for the year 2008, held in Rome, at Italia 2009.

9. **CANADA** (George CONSTANTOURAKIS)

84th MEETING of the FIP BOARD, ITALIA 2009

On Oct. 25, 2009 the FIP Board nominated George Constantourakis as Chairman of the Maximaphily Commission, effective from Dec. 1st on until the next Commission's Conference.

EXHIBITIONS:

Canada participated in 2 International FIP Philatelic Exhibitions that is *CHINA 2009* and *ITALIA 2009* with 2 different Maximaphily Exhibits, both by George Constantourakis.

At *CHINA 2009* his 8-frame exhibit '*History of Maximaphily*' received the GOLD medal and at *ITALIA 2009* his 10-frame (120 pages) exhibit '*Greco-Roman Sculpture*' received Large Vermeil award. This exhibit also won the Special Award 'BEST EXHIBIT OF THE CLASS'. This is the 2nd time that this Exhibit won the 'Best Exhibit of the Class' Special Award; the 1st time was at *SINGAPORE 2004*.

MAXIMUM CARD REALIZATIONS:

During the year 2009, there were **about 10 different Canadian Maximum Cards realized by individual Maximaphilists**, on the First Flight, Flora & Fauna, Lunar Year, Niagara Falls and personalities. Canada also participated at the World Best Maximum Card Competition for the year 2008, held in Rome at Italia 2009.

GENERAL COMMENTS:

In Canada, Maximaphily is followed by a limited number of philatelists, who realize on occasion their own Maximum Cards. On the positive side, Maximum Cards are becoming ever more acceptable to both exhibitors and judges and are shown ever more frequently in Topical Exhibits. There are a few philatelists that are preparing Maximaphily exhibits on various themes e.g. on Mozart etc and will be shown in 2010.

10. CHINA P.R. (Li Hong)

In 2009, individual Maximaphilists created over 100 Maximum Cards in China.



On April 10-16 2009, All China Philatelic Federation (ACPF) organized “China 2009” World Philatelic Exhibition held in Luoyang, the former capital of China. Here were exhibited 11 high standard Maximaphily Class exhibits. Two of them received Gold medals, another two Large Vermeil and three Vermeil medals, two Large Silver and one Silver medal, one Silver Bronze. My “Latin America - before 1940”, 5 frames, has participated to this World Exhibition and received Large Vermeil Medal. A Maximaphily seminar was held in Luoyang, as well, conducted by the FIP Maximaphily Commission Chairman Nicos Rangos and supported by Li Hong in translation. The seminar was very interesting and was attended by over 50 local maximum card collectors.

In 2009, China participated at the World Best Maximum Card Competition for the 2008, held in Rome, at ‘Italia 2009’.

11. CHINESE TAIPEI (Chih-ping CHU)

In 2009, there were **65 new Maximum Cards created in the Chinese Taipei.**

In July 16 ~ 21, 2009, The Chinese Taipei Philatelic Federation organized ‘The World Games 2009 Kaohsiung ROCUPEX’ from July 16 to 21, 2009.

The Palmares Catalogue for the Class of Maximaphily is as follows:

Name of Exhibitors/ Frames/Title of Exhibits/ Total Score/Medal

Yang Canhong/8/’Beard’/88/Large Vermeil

Guo Yucan/5/’Rock the World’/82/Vermeil

Li Zhixin/5/’Medicinal Plants’/80/Vermeil

Zhao Yanduan/5/’National Treasure, Historical Pursuit’/73/Silver

Wu Hongjun/5/’Chinese Treasures’/68/Silver Bronze

Three Chinese Taipei Members participation the ‘CHINA 2009’ World Stamp Exhibition in April 10-16, 2009. The medals they won are as follows:

Name of Exhibitors/ Frames/Title of Exhibits/ Total Score/Medal

Jiang jing-yong/5/'*The Graceful Bearing of Building Arts(Before 1949)*'/80/ Vermeil
Wang Chung-Chen/5/'*Pyramid & Sphinx*'/80/ Vermeil
Zhu Zhi-ping/5/'*Bridges*'/75/Large Silver

Three Chinese Taipei Members participated in the 24th Asian International Stamp Exhibition 'PHILAKOREA 2009' that run from July 30 to August 4, 2009. The medal they won are as follows:

Name of Exhibitors/ Frames/Title of Exhibits/ Total Score/Medal

Wang Chung-Chen/5/'*The Graceful Bearing of Building Arts (Before 1949)*'/84/ Vermeil

Chen Holin/5/'*Ocean*'/80/ Vermeil

Chu Chih-ping/5/'*Memorial*'/80/ Vermeil

12. CROATIA (Ivan LIBRIC)

During 2009, individual philatelists in **Croatia created 9 different Maximum Cards**. The Croatian Post issued 3 non correct Maximum Cards on the Fishes issue without any picture, only waves in three colours. Croatia did participate in the 2009 World Competition for the Best Maximum Card of 2008, held in Rome at 'Italia 2009'.

13. CYPRUS (Nicos RANGOS)

On December 31, 2009, were completed 22 years of intensive Maximaphily activity in Cyprus and 18 years of participation to national and international exhibitions in which Maximaphily collections of Cyprus were awarded bronze, silver-bronze, silver, large silver, vermeil, large vermeil, gold and large gold medals.

Maximum cards creation

Cyprus Maximum Card Collectors **created during 2009 24 Maximum-Cards** with the relevant stamps, issued by the Cyprus Postal Services.

At the same time Cyprus Postal Services continued during 2009 to create 3 Maximum-Cards using only the stamps of this year Christmas issues. Thanks to the excellent relations and the valuable co-operation between Cyprus Postal Services and the Cyprus Philatelic Society, all the last 7 years Christmas Maximum Cards were correctly created by the Philatelic Section of the Cyprus Postal Services in conformity with FIP Maximaphily regulations. Visual concordance and concordance of time and place with postmarks of the nearest post office or the specially illustrated first day of issue are fully respected.

Exhibitions

Maximaphily activity in Cyprus during the same year was very rich. Six Maximaphily exhibits participated to the "CYPRUS'09" national level philatelic exhibition held in Melina Mercury Cultural Centre of Nicosia Municipality on November 3 – 14, 2009.

Thirteen Cyprus Maximaphily collections continue to participate in international exhibitions. Three of them belong to the one frame class.

Six Cyprus Maximaphily exhibits participated to the following International level exhibitions: "China 2009", "IBRA 2009", "BULGARIA 2009", "ITALIA 2009", and to "CYPRUS'09" national level exhibition, winning Gold, Large vermeil, vermeil, large silver, silver and bronze medals.

Excellent relations with our partners and schools activity

Thanks to our excellent relations with Cyprus Postal Services and the Ministry of Education and Culture, 21 presentations were organised in primary and secondary schools during 2009 and more than 7.500 students have learned about philately and Maximaphily.

Seminars

Two seminars on Maximaphily were organized in Cyprus during 2009 and three seminars, during "CHINA 2009" FIP Exhibition, BULGARIA 2009 FEPA Exhibition and "ITALIA 2009" FEPA

Exhibition as well. The Maximaphily PowerPoint presentation in electronic form was given to many FIP Maximaphily Commission delegates upon their demand.

Participation to the World Competition for the Best Maximum Card

Cyprus participated to the World Competition for the Best Maximum Card created during 2008, held in Rome on October 2009. This time Cyprus won the 1st prize out of 45 countries in competition. It was a beautiful creation with the statue of Aphrodite of Cyprus Museum.

Cyprus Maximum cards collectors have already decided about the Maximum card created during 2009 which will represent the country to the 2010 Best Maximum Card World Competition.

FIP Maximaphily Commission website

Cyprus Philatelic Society contributed by all means to the construction of the FIP Maximaphily Commission website and continues to take care about it with necessary updates once or twice a year.

Cyprus Philatelic Society financial contribution to FIP Maximaphily Commission activity

Expenses concerning the preparation of the prizes and diplomas of the 2004, 2005, 2006, 2007 2008 and 2009 Best Maximum Card Competition, as well as Maximaphily seminars organized in different countries and other expenses related to the each year activity of the FIP Commission chairman, as tickets, electronic material preparation, Maximaphily website updates and annual rent, postal expenses and printed material sent from Cyprus to the delegates, evaluated yearly on €700 were covered by Cyprus Philatelic Society and myself.

Cyprus passed to Canada the chairmanship of FIP Maximaphily Commission

On November 30, 2009 Cyprus passed to Canada the chairmanship of FIP Maximaphily Commission, in the name of a good friend and eminent maximaphilist George Constantourakis, to whom we wish a successful service and a creative activity. We are ready to offer any kind of help and advice for the sake of the world Maximaphily.

1st World Maximaphily Exhibition.

We continue our efforts to organize in Cyprus the 1st World Maximaphily Exhibition during 2010.

14. CZECH REPUBLIC (Josef FRONC)

Our section of CM collectors has 23 members now (plus 4 new people). Individual members work on their own, but some of them are trying to create a new CM together. In 2009 members of section realized **25 new CM** from 34 issued stamps.

- Josef Fronc exhibited a CM Exhibit and stamps at the PRAGA 2008 from exhibition, on the exhibition Premiera Brno. He also exhibited the same exhibit on the regional exhibition JIHLAVA 2009 and he got a silver medal.

- The section published 4 publications of bulletin MAXIMUS (32 pages) with many interesting information about collecting CM.

- The Czech Rep. did participate in the 2009 World Competition for the Best Maximum Card of 2008, held in Rome at 'Italia 2009' with the Maximum Card of "*Emauza's Monastery*" and we took 5th place, with 9 points.

- A board of post-office of the Czech Republic published 4 CM for emission "Křivoklátsko" in compliance with their own rules.

- A new CM editor was found. It is an Oftis company in Ústí nad Orlicí with Mr. Kábrt. It publishes CM and also additional printing at post-cards. Its products are on sale on e-shop of Oftis publisher.

15. EGYPT (Dr. Sherif EL FAR, Pres.)

For the last 5 years, Egypt has continued participating in the World Competition for the Best Maximum Card and thus we did participate in the 2009 Best MC Competition held in Rome, last October. Recently, there was a reshuffle in the names of the board members who look after FIP Commissions. The new Delegate of Egypt to FIP Maximaphily Commission is Mr. Magdi

Moukhtar, taking over from Dr. Sherif Samra, President of the Philatelic Society of Egypt. These changes reflect our intention to place energetic an member in Maximaphily, in the hope he will be able to boost Maximaphily in Egypt.

16. **FINLAND** (Kalevi Ant-WUORINEN)

- A lot of different MCs were realized last year: **I personally made 146 MCs in Finland and 19 in Åland.** But the exact number of different individual MCs is much higher, of course!
- The maximum card Nr. 18 of our club was issued last November and the topic was a little girl with Christmas apples and a garland.
- The Finnish Post issued 5 new MCs (Nr. 85-89) with the topic Sauna showing many different phases of enjoying this traditional Finnish hot bath. The Åland Post made two new MCs (Nr. 63-64) showing car-ferries (one old and one new). This year all MCs, both from Finland and Åland, were perfectly correct!
- Some MC-collections were shown in National level Exhibitions (receiving bronze-medals), but in International Exhibitions none.
- A couple of lectures were given by lecturers of our club to the general public. Also some articles by our members, including myself, were published in local philatelic media. The most important media for the Maximaphily in Finland is the regular column in "Filatelisti" the Journal of the Philatelic Federation of Finland (10 numbers per year). Our club, "Maksimifilatelistit ry" has also an own Journal, the "MaxFil", which mainly is for the club-members (2-4 numbers per year).
- Finland participated in the last year's World Best Maximum Card Competition by getting 6 points (the divided 6th price) to Finland. The points for Åland (if any) we have not heard yet! As I have already asked in the past, we wish to hear all the results; not only the best ones! In this way we know better in future how to make more appealing MCs! And also one more wish: more freedom to the form of the postcard (as we already have many different forms for the stamps).
- The first Finnish judge for Maximaphily is just now apprenticing in exhibitions.

17. **FRANCE** (Anny BOYARD)

Comme toujours, un important travail de fond a été effectué tout au long de l'année 2009. La commission de maximaphilie a été très active et a développé de nombreuses actions.

Réalisations maximaphiles :

- En 2009, **76 cartes-maximum différentes** ont été réalisées par le Service Nouveautés-France des Maximaphiles Français avec des timbres-poste et 8 avec des vignettes de distributeurs Libre Service Affranchissement (LISA) ainsi que 50 cartes-maximum « variantes » en plus petites quantités.
- De nombreuses correspondances ont été effectuées avec des amis maximaphiles permettant ainsi de faire des échanges très fructueux au niveau international.
- La France a participé au concours mondial de la meilleure carte-maximum 2008 et a obtenu le 2^{ème} prix avec la C.M. « La Grue » de Coronelli.

Information, formation et publication :

- Tout au long de l'année des conférences ont été données à l'occasion de Congrès régionaux ainsi que dans plusieurs associations philatéliques en France.
- Les membres de la commission nationale de maximaphilie se réunissent pour harmoniser le travail des jurés en regard des nouveaux textes de la FIP. Le CD Rom, en cours d'élaboration par Jean-Claude Bouquet, enrichi de divers tests qui illustrent les règles adoptées à Malaga, regroupera les spécificités de la maximaphilie. Il est en cours de finalisation.

Classe Littérature - niveau régional : Les Maximaphiles Français : « Catalogue des cartes-Maximum de France 1901\ 2007 - Edition 2009 » - Grand Vermeil.

Vie associative :

- A notre grand regret, malgré tous les efforts déployés l'association « Les Maximaphiles Français » a vu le nombre d'adhésions en diminution de 13 personnes pour l'année 2009, résultant de 20 adhésions (dont 5 jeunes) et 31 départs (décès, démissions ou radiations). Les actions entreprises encore cette année auprès des clubs et au travers des expositions et conférences n'arrivent malheureusement pas à endiguer la lente érosion des effectifs.
- L'association « L'Essor maximaphile » est toujours en difficulté, mais n'a pas déposé le bilan et continue une petite activité.

Communication :

- Le site Internet www.Maximaphiles-Francais.org connaît toujours une fréquentation très importante tout en faisant toujours le lien entre les différents sites maximaphiles et philatéliques du monde entier ainsi que les sites culturels nécessaires à la maximaphilie.
- La revue trimestrielle de l'association « Les Maximaphiles Français », excellent support d'informations internationales sur la maximaphilie est toujours éditée 4 fois par an et diffusée à tous les adhérents, aux responsables de la FFAP ainsi qu'aux délégués de la commission F.I.P. de maximaphilie et aux membres du comité directeur de la F.I.P.
- Enfin la Maximaphilie a été présente dans la presse philatélique française "La Philatélie Française", "L'Echo de la Timbrologie », "Atout-timbres et dans les magazines associatifs.

Actions Jeunesse :

- L'année 2009 a été incontestablement marquée en France par l'action menée en direction de la jeunesse avec les partenariats réalisés avec les associations de la FFAP (12 clubs et 35 jeunes). Des ateliers jeunesse maximaphiles ont été mis en place dans de nombreuses expositions.
- Les relations particulières nouées avec des associations maximaphiles étrangères qui nous apportent de l'aide en offrant des CM afin de permettre à des jeunes de commencer des collections de maximaphilie se poursuivent.

Concours de Fondation Jeunesse ADPhile : Les Maximaphiles Français ont obtenu la 1^{ère} place ex aequo avec MAXI-JEU, animation destinée à la formation en maximaphilie auprès de la jeunesse.

Expositions :

Organisation d'un Salon de maximaphilie à Cholet, à l'occasion de l'exposition philatélique « A fleur de timbres » ; participation à Tarbes au mois de juin à l'occasion de l'Exposition nationale du 82^e congrès de la FFAP, sans compter notre participation sous forme de prêt de collections, conférences ou jury, pour de nombreuses expositions compétitives ou non, comme lors des émissions 1^{er} Jour à Paris, du congrès régional du Gaphil à Vincennes (94), Fête du Timbre à Melun (77), Philajuniors à Chasseneuil (16), Interrégionale Grand Ouest à Poitiers (86), Régionale Champagne-Ardenne à Sens (89), Interrégionale Jeunesse à Troyes (10) etc..

Médailles obtenues : Niveau régional : 3 Grand Vermeil et 3 Grand Argent.

Niveau national « Tarbes 2009 » : 1 Argent, 3 Grand Argent, 5 Vermeil et 1 Grand Vermeil.

Niveau International « Italia 2009 » : Vermeil.

Formation de jurés : En 2009, deux jurés de niveau régional ont obtenu brillamment leur qualification. Malgré les difficultés rencontrées pour obtenir, auprès de La Poste, les oblitérations nécessaires à la bonne réalisation de cartes-maximum, les Maximaphiles Français continuent à œuvrer pour une maximaphilie de qualité.

Actions envisagées : Au mois de Juin 2010, la 1^{ère} Exposition nationale Jeunesse de Maximaphilie non compétitive sera organisée à Boissy-le-Chatel (77) à l'occasion du Challenge EuroPoulbot. Une participation au Salon international au parc floral de Paris est prévue avec également des actions en direction de la Jeunesse.

FRANCE English version

As usual, an important basic work was carried out throughout the year 2009. The maximaphily commission was very active and developed many actions.

Maximaphiles achievements:

- In 2009, **76 different Maximum Cards** were realized by the new issues of “Les Maximaphiles Français” using postage stamps and 8 labels of postal prepayment impression dispensed by vending machine (so called LISA in France), **plus 50 ‘variantes’ MC in smaller quantities**.
- Many correspondences were carried out with maximaphilist friends thus making it possible to make very profitable exchanges at the international level.
- France took part in World Maximaphily Competition for the best maximum card created during the year 2008 and obtained the 2^{ème} price with the C.M. “The Crane” of Coronelli.

Information, formation and publication :

- Throughout the year many lectures were given at the time of regional philatelic congress as well as locally to several philatelic associations in France.
 - The members of the French National Commission for Maximaphily met together in order to match their judgment with the new texts of the FIP. The CD Rom, under development by Jean-Claude Bouquet will explain the specificities of maximaphily and will include various tests illustrating the rules adopted in Malaga. It is in the course of finalization.
- In the Literature Class at the Regional level OUR “Catalog of Maximum Cards of France 1901 to 2007 - Edition 2009” - received a Large Vermeil medal..

Community life :

- With our great regret, despite all the efforts made by our association “ French Maximaphiles” we witness the membership numbers reduced by 13 people for the year 2009, resulting from 20 new memberships (including 5 young people) and 31 departures (death, resignations or radiations). The actions undertaken year after year towards the philatelic clubs and through the exhibitions and lectures do not succeed unfortunately to dam up the slow erosion of our memberships.
- The association “L’Essor Maximaphile” is always in difficulty, but did not file for bankruptcy and continues a small activity.

Communication:

- Internet site www.Maximaphiles-Francais.org always receives a high number of visits and furthermore it acts as a link between the various worldwide Maximaphily, Philatelic and Cultural sites necessary to the development of Maximaphily.
- The quarterly review of the association “Les Maximaphiles Français”, first-rate media for international information about maximaphily, is distributed to all the members, to the managers of the F.F.A.P. (Fédération Française des Associations Philatéliques), as well as to the members of the F.I.P. Commission for Maximaphily and to the members of the management committee of the F.I.P.
- Finally Maximaphilie was present in the French philatelic press “French Philately”, “the Echo of Timbrologie”, “Asset-stamps and in the associative magazines.

Actions Youth:

- The year 2009 was incontestably remembered in France by the action taken in direction of youth with the partnerships carried out with associations of the FFAP (12 clubs and 35 young people). Youth Maximaphily Workshops were set up in many exhibitions.
- The specific relations with some foreign Maximaphily Associations that help us, by offering Maximum Cards in order to make it possible young people to begin Maximaphily collections, are still in force.

Contest of Foundation ADPhile Youth : French Maximaphiles obtained the 1^{ère} equal place with MAXI-JEU, animation intended for the formation Youth Maximaphily.

Exhibitions:

Organization of a ‘ *Salon de maximaphilie* ’ at Cholet, at the time of philatelic exhibition dedicated to “A flower of stamps”; participation in Tarbes in June at the time of the national Exhibition of the 82^E congress of the FFAP, without counting our participation in the form of loan of collections, conferences or jury, for many competitive exhibitions or not, as during 1^{er} Day issue events in Paris, regional congress of Gaphil with Vincennes (94), Festival of the Stamp

in Melun (77), Philajuniors with Chasseneuil (16), Interregional Great West in Poitiers (86), the Regional Champagne-Ardenne with Sens (89), Interregional Youth with Troyes (10) etc.

Medals obtained : Regional level : 3 Large Vermeil and 3 Large Money.

National level "Tarbes 2009": 1 Money, 3 Large Money, 5 Vermeil and 1 Large Vermeil.

International level "Italia 2009": Vermeil.

Formation of Jurors : In 2009, two Regional level Jurors obtained brilliantly their qualification. In spite of the difficulties encountered from the Post office, to obtain the necessary cancellations for the good realization of Maximum Cards, the 'Maximaphiles Francais' continue to work for a Maximaphily of quality.

Actions considered : In June 2010 , the 1^{era} National noncompetitive Youth Maximaphily Exhibition Jeunesse will take place at Boissy-le-Chatel (77), during the EuroPoulbot Challenge. A participation in the 'Salon international au parc floral de Paris' is envisaged, including also actions in direction of Youth Maximaphily.

18. GERMANY (Günter FORMERY) *German version*

Jahresbericht 2009 der Bundesarbeitsgemeinschaft Maximaphilie & Philokartie (AMPh)

Am Jahresende 2009 waren bei der AMPh 64 Mitglieder eingeschrieben. Dies ist eine Steigerung um vier Mitglieder gegenüber dem Vorjahr.

- In unsere Arge ist ein weiterer Juror eingetreten. Damit hat sich die Zahl der in der Arbeitsgemeinschaft eingeschriebenen Juroren auf acht erhöht, darunter sieben im Bereich Maximaphilie und vier im Zuständigkeitsbereich Illustrierte Postkarten, wofür es in Deutschland eine spezielle Wettbewerbsklasse innerhalb des Ausstellungswesens gibt. Die Grundlagen hierzu hat unsere Arge erarbeitet. Unter den Juroren befinden sich fünf, die in Luxemburg über eine nationale Zulassung verfügen, zwei mit regionaler und drei mit lokaler Zulassung beim BDPH.
- Neunzehn Maximumkarten hat unser Neuheitendienst hat im Jahr 2009 realisiert, darunter auch Varianten.
- Zahlreiche Mitglieder haben an Ausstellungen in verschiedenen Rängen und Ausstellungsarten (Rang, Ein-Rahmen-Wettbewerb) teilgenommen, darunter waren nationale, internationale, regionale und lokale Beteiligungen.
- Der Maximaphilie & Philokartie-REPORT konnte dreimal veröffentlicht werden, wobei die Ausgaben zwischen 40 und 60 Seiten im DIN A4 Format aufwiesen. Die Novemberausgabe wurde erstmals in Farbe gedruckt. Wahrscheinlich ist der REPORT die weltweit umfangreichste Vereinszeitschrift dieser Sammelgebiete auf der Welt.
- Mit unserer Vereins-Homepage und auf der Homepage des Nationalverbandes wurde Werbung für beide Sammelgebiete betrieben. Auch in speziellen Fachzeitschriften erschienen wieder Artikel unserer Mitglieder.
- Fachvorträge über beide Sammelgebiete hielt der Arge-Vorsitzende auf Veranstaltungen von Sammlervereinen des In- und Auslandes. Im Bereich Philokartie haben wir ein Lexikon (84 Seiten Din A4) für Illustrierte Postkarten veröffentlicht.
- Am FIP-Wettbewerb „Weltbeste MK 2008“ haben wir teilgenommen.
- Unsere nationale Postverwaltung verausgibt keine amtlichen MK. Dies wird von uns auch abgelehnt, da durch diese Ausgaben die Sammlungen nicht besser sondern schlechter werden, das heißt individuell gestaltete MK von Vereinen und privaten Sammler bevorzugen wir, weil eine geringere Auflage vorhanden ist, somit auch eine größere Wertigkeit, und Gleichförmigkeit in den Exponaten vermieden wird.
- Wir würden es begrüßen, wenn innerhalb der Maximaphilie die speziellen fachlichen Belange der Illustrierten Postkarte, das dritte Element der MK, eine gebührende Berücksichtigung fänden. Hier ist eine profunde Möglichkeit zur Darstellung philokartistischer Kenntnisse gegeben, was bisher aber nicht im möglichen und erforderlichen Umfang wahrgenommen wird. Man sollte die Besonderheiten der Herstellung (technische Belange, Druckarten, Fachausdrücke etc.)

gründlicher herausstellen. Die bloße Angabe eines Verlages zum Beispiel ist keine Vermittlung von Kenntnissen, stellt keine Hintergrundinformation dar.

- Ebenso verhält es sich mit der bisher geübten Praxis reines Katalogwissen und Stempelnichtigkeiten, wie z.B. Ersttagsstempel oder lediglich den Ausgabetag einer Marke bei der textlichen Bearbeitung anzugeben. Hier sollten zukünftig mehr traditionelle und marcophilistische Belange in die Erläuterungen unserer Exponate einfließen.

GERMANY *English version*

Annual Report 2009 on the work of the Federal Ass. of Maximaphily & Philocard (AMPh)

By the end of the year 2009 our AMPh Maximaphily Assotiation had 64 members. This is an increase of 4 members in relation to the previous year.

- The number of the Jurors in the working group increased to eight, among them Maximaphily and four in the scope of responsibility of Pictorial Postcards within the range, for which there is a special competition class in Germany within the Exhibition Classes. Among the Jurors five, are at the National level in Luxembourg , two at the Regional level and three at the Local level with permission from the BDPH.

- Our new issues service, **had realized 19 Maximum Cards in the year 2009**, among them also variants.

- Numerous members have participated at exhibitions in different ranks and Kinds of exhibition (rank, framing competition), among them national, international, regional and local.

- The Maximaphilie & Philokartie JOURNAL is published three times a year. The November issue was printed for the first time in color.

- In our Association's homepage and on the homepage of the National Federation advertisement for both areas was made. Articles from our members also appeared in special technical periodicals.

- The chairman held specialized lectures both in Germany and abroad.

- We participated in the FIP competition „World Best Maximum Card for 2008 “.

- Our national postal administration does not produce official Maximum Cards. This is avoided by us also, since collecting these MC is not better but worse. We prefer MC made by individuals, because a smaller edition is present, thus also a larger priority, and regularity in the exhibits.

- We would welcome it, if within the Maximaphily the special technical interests of the pictorial postcard, which would find third element of the MC, as being entitled consideration. Here possibility for the representation of Postcard knowledge is given for original information, what so far however is not noticed to the possible and necessary extent. One should put the characteristics out of the production (technical interests, kinds of pressure, technical terms etc.) more thoroughly. The bare indication of a publishing house for example is not revealing knowledge and does not give background information.

- Likewise, for the text treatment, the Stamp should not only indicate pure catalog knowledge like First Day or only that, but also additional information like departure date, arrival date and explain relevant special cancels. Here in the future more Traditional and Marcophily interests should flow into the explanations of our exhibits.

19. **GREECE** (Nikos MALLOUHOS)

- During 2009 the “Union of Greek Collectors of M.C.” **created 39 new Maximum Cards**, using stamps issued by the Hellenic Post at the same period. The M.C. covered topics as Greek actors, astronomy, antiquities, lighthouses, vases and basketball. The Greek Postal Services issued several “maximum cards”, but they can not be accepted, as they reproduced the postage stamps.

- Within 2009, multiple meetings of the Union's members were held at its privately-owned offices, followed by lectures, cards exchanges and auctions.

- The annual issue (No. 64) of the “Maximafilia” magazine was published in full color, early in April. The Magazine included many articles around the Maximum Cards, as well news related to the latest session of the FIP Maximaphily Commission.

- During 2009 our members participated at "ITALIA 2009" and the Greek National Exhibition "LAVRIO 2009". During the last exhibition the Ex. President of the Commission, Mr. N. Rangos, presented and analyzed the criteria for judging maximaphily exhibits with the new FIP regulations

- Finally, our Union was honored at 'Italia 2009' in Rome with the 3rd prize of the World Competition for the Best Maximum Card created in 2008.

PROPOSAL FOR NEW ACTION:

- All members should create a DVD with the cards that they issue and send it to the Commission in order to upload its content on the official website of Maximaphily. This would help the Maximaphiles to enrich their collections with new interesting Maximum Cards.

20. HUNGARY (Jozsef DOBROSSY)

Maximaphily collections participated in National level Exhibitions and won different medals.-

We do not know how many Maximum cards were created in 2009 but we know that some collectors continue to create and collect maximum cards in our country.

- Maximum card collectors use to write in the philatelic journals news about Maximaphily. Magyar Federation Section has a publication on 4 occasions annually.

- Only twice a year they are able to meet with members of the Sections because they live in the countryside.

-- Every year we participate in the Best Maximum Card World Competition. We consider the organization of the Best Maximum Card World Competition very important and as such it must be enhanced and continued. Once more we participated in the last such competition held in Rome on October 2009.

21. ICELAND (Gunnar Rafn EINARSSON)

As in most previous years there were no Maximaphily activities in Iceland 2009. There was no maximum card issued during the year. No Maximaphily exhibit exists and there were no Maximaphily events during the year. Iceland did participate in the Word Competition for the Best Maximum Card created in 2008, that was held in Rome at 'Italia 2009'.

22. ISRAEL (Mayer GOZES/ Nahum SHERESHEVSKY)

- There is no official (or unofficial) association of maximaphilists in Israel. This report is made by us – Mayer Gozes, the Israeli delagate, and Nahum Shereshevsky – and refers to what we did. We know of about **five** other collectors who create MCs, and there are also a few dealers. We can see their creations on E-bay and Delcampe and many of them are made according to rules. Most of them are based on specially printed postcards while we use only commercial cards.

- In 2009, **we made 30 different Maximum Cards** using 27 stamps of the 59 issued in Israel (including ATM). The **Post issued one set of 3 Maximum Cards on Lighthouses**, made according to rules.

- There were no national level exhibitions in Israel in 2009, and Israeli collectors didn't exhibit overseas.

- Nahum Shereshevsky published an article of about 700 words and 4 images in the journal of the Israel Philatelic Federation entitled "*Maximaphily in Israel: a personal perspective on the rules of making and collectiong maximum cards*". The article was followed by a 20 minutes presentation at the Philately Day conference in Tel Aviv, 15.12.2009

23. ITALY (Gianfranco POGGI)

- En 2009, la vie de notre association 'AIM' a été très active, meme si le nombre de nos membres est un peu diminui (maintenant ils sont 159) et les jeunes manquent.

- **L' AIM a réalisé 55 CM** avec les timbres de l'italie, **15 avec Saint-Marin** et **29 avec le Vatican**. Des échanges avec les associations étrangères ont permis de obtenir les nouveautés de plusieurs pays.
- La Poste Italienne émet des cartes qui reproduisent le timbre et elle les appelle cartes maximum.
- L' AIM a organisé une exposition compétitive à Borgomanero avec 18 collections (1 Or, 2 GV).
- Exposition nationale à Milan (10 collections, 2 Or, 3 GV).
- “ Italia 2009 ” à Rome (6 collections, 2 GV).
- “ Alpe Adria ” à Munchen (10 collections, 2 Or).
- “ Bulgaria 2009 ” à Sofia (2 collections, 2 GV).
- Esch – Sur – Alzette – Luxembourg (8 collections, 3 GV).
- Des nombreuses collections ont participé à des expositions non compétitive (9 expositions)
- Notre revue (Notiziario AIM) a été publiée trois fois pendant l'année 2009
- Nous avons participé au Concours mondial pour la meilleure Carte Maximum et nous avons gagné la 3ème place.

ITALY *English version*

In 2009, the life of our association `AIM` was very active, even though the number of our members has diminished a little (now they are 159) and young people are missing...

- **The AIM created out 55 Maximum Cards** with the stamps of Italy, **15 with San Marino** and **29 with the Vatican**. Exchanges with foreign countries allowed our Associations to receive new MC creations from several countries.
- The Post office Italian produces Cards which reproduce the stamp and it calls them Maximum Cards.
- The AIM organized a Competitive Exhibition at Borgomanero with 18 collections (1 Gold, 2 Large Vermeil).
- National Exhibition in Milan (10 collections, 2 Gold, 3 Large Vermeil).
- “Italia 2009” in Rome (6 collections, 2 Large Vermeil).
- “Alpe Adria” in Munchen (10 collections, 2 Gold).
- “Bulgaria 2009” in Sofia (2 collections, 2 Large Vermeil).
- Esch - On - the Alzette - Luxembourg (8 collections, 3 Large Vermeil).
- Many collections participated in 9 Non-Competitive Exhibitions.
- Our Journal (Notiziario AIM) was published three times during the year 2009
- We participated in the World Contest for Best Maximum Carte and we won the 3rd place.

24.-JAPAN (Koichi SATO)

There is no Maximaphily activity in Japan. There is no Maximaphily philatelist group, nor there is no Maximaphily exhibit class at National exhibitions. As to the Commission Delegate, we were requested to register someone from Japan, so I asked to register myself.

There is a limited interest is shown by the Thematic philatelists.

25.-KOREA, Rep. of (South) (Jin HUR)

In 2009, South Korea organized its first Asian International Stamp Exhibition ever, titled PHILAKOREA 2009, from July 30th till August 4th. In the Class 8 Maximaphily section, 9 exhibits were displayed and 9 exhibitors consist of 4 Chinese, 3 Taiwanese, 1 Malayan and 1 Korean. Unfortunately there was no Japanese exhibit, although Japan is one of the greatest philatelic powers in Asia. At the moment, China seems to be a sole dominant power in the field of Asian Maximaphily.

- Out of them, 5 were awarded Vermeil and 4 were Large Silver. Regardless of number of exhibits, the result shows moderately stabilized standards. And 7 exhibits are related to the art or architecture motif, such as sculpture, bridge and cultural heritage. It signifies that art of

architecture themes are absolutely popular among maximaphily exhibitors, and enjoy strong merits to gain high scores compared to other themes.

- There was only one Korean exhibitor, Mr. Sung-Ju JUNG, who has incessantly exhibited in several international philatelic exhibitions up to now. He is just the only one of two Koreans who took part in any kind of international level of exhibitions ever. This also characterizes the primitive aspect of Korean maximaphily's short history lacking the moderate popularity.
- South Korea and Japan have produced a huge amount of tourism -promotion postmarks with fascinating pictorial design which should have provided valuable resources for the maximaphily. However, they could not develop their traditional materials into the important elements of maximum cards collecting. That is a future task for both countries in particular.

26. **LIECHTENSTEIN** (Stefan ERNE& Peter MARXER, Pres.)

In Liechtenstein individuals and Postal Services create a few Maximum Cards. Some of them are correct and some of them do not comply with FIP Maximaphily regulations. Phone and email contacts have been exchanged during 2008-9 with Nicos Rangos, who advised on how to create correct Maximum Cards. A good result of these contacts was Liechtenstein's participation for first time in 2009, with a correct Maximum Card, in the Best Maximum Card World Competition held in Rome on October 24, 2009.

27. **LUXEMBOURG** (Jos WOLFF, RDP, President/Andrée TROMMER, Sec.)

- In 2009, Luxembourg's Commission **issued 23 Maximum Cards**.
- 10 meetings of the Commission, where the FIP regulations and the national and international news of this class of philately were discussed.
- President Jos Wolff held conferences about the elements of a maximum card and the evaluation of exhibits in different associations. He also published articles on the new maximum cards of the Commission in all newspapers, before every issue.
- The 20th Day of Maximaphily had been organized by the local association of Esch/Alzette.

28. **MALAYSIA** (YE Choh San)

Maximaphily is gaining popularity in Malaysia .

- A total of 16 new stamp issues were released by Postal departments for the year, and **all the 16 stamps were realised in Maximum Cards** by the local collectors.
- Philatelic Society Malaysia had its webpage and forum board @ www.psmonline.org, where the maximaphily section attracted an accumulated 1200 posts with local and foreign members sharing their maximum card masterpieces on each interesting threads. Notably, maximum card fans from the USA, Taiwan, China, Singapore, Israel, Belgium, Australia were among those active in making the Malaysian maximaphily forum a success. Philatelic Society Malaysia will like to invite all MC collectors to partipate in the Maximaphily forum board maintained by the society.
- Maximum cards Exhibits were shown in every local exhibitions and stampfairs, and new collectors begin to understand the rules and create their own MCs adhering to the FIP regulations.
- It is worthwhile to note that Philatelic Articles written by local maximaphilists began to appear on the "Malaysian Philatelist" Journals published by the Philatelic Society Malaysia.
- In the international scene, Malaysia continued to participate in the World Best Maximum Card Competition. There was 1 exhibitor representing Malaysia for the various international philatelic exhibitions in 2009.
- Overall, more collectors are aware of Maximaphily and more collectors are joining in to create new Maximum Cards for each issue of new stamps.

29. MALTA (John A. CARDONA)

During 2009 **Malta Post issued a further Maximum Card numbered 17**. The JB Catalogue of Malta Stamps and Postal History publishes only those Maximum Cards issued officially by the local Postal Authorities. It is our wish to keep in line with that policy and avoid the merits of mentioning any other cards that might have been issued privately.

- The Malta Philatelic Society, in the forthcoming issue of its Journal in April, is publishing a comprehensive report on the choice of the World three Best Maximum Cards created during the year 2008 and voted by the delegates present at the Philatelic Exhibition "Italia 2009".

30. NETHERLANDS (Frans HERMSE)

- In 2009 the Dutch Club « *Pro Juventute and Maximaphily* » produced four issues of their magazine called "Bulletin". Two meetings of the club were held in Utrecht.

- In 2009 there were **96 maximum-cards created by the Dutch club**, none by the postal authorities.

- There were no Maximaphily exhibitions organised but several members took part in local exhibitions. There was one participation at an exhibition in category 1.

- Two lectures on Maximaphily were given for local philatelic clubs and one for the Irish Philatelic Circle at Dublin.

- In the Dutch philatelic magazine called "Filatelie" 11 articles were published on maximaphily

- There was a participation in the annual competition "Best Maximum Card of the year".

31. PORTUGAL (Eurico C. E. LAGE CARDOSO)

1 - Comme habituellement de nombreuses réalisations ont été effectuées en 2009 par l'APM, (30 Cartes Maximum).

2 - Lors de l'exposition « LUBRAPEX 2009 », organisée à EVORA au Portugal, notre spécialité a été représentée avec quatorze participations. Médailles obtenues : Quatre OR, deux Grand Vermeil, trois Vermeil, cinq G. Argent et une Argent.

Classe un cadre : quatre participations. Médailles obtenues : une Or et trois Argent.

3 - Dans l'exposition « ITALIA 2009 », une participation a reçu une médaille de Grand Vermeil.

4 - Dans l'exposition « BULGARIA 2009 », une participation a reçu une médaille de Grand Vermeil.

5 - Des jeunes maximaphiles ont participé en diverses expositions

6 - Diverses conférences de maximaphilie ont été réalisées au Portugal.

PORTUGAL *English version*

1 - As always, there were numerous MC realizations by the APM in 2009, about 30 MC.

2 - During the "LUBRAPEX 2009" Exhibition, organized at EVORA, Portugal, our speciality was represented with 14 participations. Medals obtained are as follows: Four GOLD, two Large Vermeil, three Vermeil, five L. Silver and a Silver.

One-Frame Class : four participations. Medals obtained: a Gold and three Silver.

3 - In the "ITALIA 2009", Exhibition a participation received a Large Vermeil medal.

4 - In the "BULGARIA 2009" Exhibition, a participation received a Large Vermeil. medal

5 - Many Young Maximaphilists took part in various exhibitions

6 - Various conferences on Maximaphily were carried out in Portugal.

32. QATAR (Yacoub Jaber SOROUR)

With regards to Qatar's National Maximaphily Activity Report for the Year 2009.. we regret to inform you that most of our members are only collecting Traditional and Postal History. The federation is trying to encourage its members to make and to build-up Maximaphily Exhibits to

participate in any exhibition in the future. But at this time we are extremely sorry that we don't have a Maximaphily activity.

33. **POLAND** (Jacek TATARSKI)

During 2009 Poland's Maximaphily Association participated for first time in the 2009 World Competition for the Best Maximum Card of 2008, held in Rome at 'Italia 2009'.

About 44 Maximum Cards were created in our country with stamps issued in 2009 .

I published in our monthly philatelic magazine the article about the 3 Best Maximum Cards of the last year .

We participated in the Philatelic II and III National level Exhibitions with 4 Maximaphily Exhibits.

Two of them were Youth Exhibits.

34. THE FORMER YUGOSLAV **REP. of MACEDONIA** (Sinisa PAVLESKI)

In the Rep. of Macedonia, even though there is not a Maximaphily Club yet, there are a number of individual philatelists that create private Maximum Cards. Most of these creations do comply with the FIP Maximaphily regulations. It is estimated that, since 1991 to the present, more than 500 Maximum Cards have been created by private individuals and 57 Official Maximum Cards were created by the Macedonian Post. There was also a 1-Frame Maximaphily Exhibit shown here called '*Make Best MC*' using never seen postcards, made in our country. **During 2009, more than 20 Maximum Cards were created** by individual collectors on famous personalities like Yuri Gagarin, Georg F. Haendel, Jos Hayden, on Landscapes and on Flora & Fauna.

35. **Rep. of MOLDOVA** (Vasile DOROS)

Nous avons mentionné au début de ce rapport notre préoccupation pour l'extension des collaborations présentes et pour la création de nouveaux liens avec des associations de maximaphilie de l'étranger. Dans ce sens, notre grand désir est d'établir des relations plus serrées avec nos collègues de la République de Moldavie et avec l'institution créatrice de CM.

Voilà le contexte concret qui est digne d'être fait connaître: c'est entre 21 et 30 octobre 2009 qu'a eu lieu, à Kichinev, la capitale de la République de Moldavie, l'Exposition Nationale de Philatélie, à participation internationale, occasionnée de deux événements importants: «650 années depuis la fondation de l'État moldave» et «120 années depuis la fondation du Musée National d'Ethnographie et d'Histoire Nationale», exposition qui a également inclus la quatrième édition du «Salon philatélique bilatérale Kichinev - Sibiu».

L'exposition s'est déroulée sous le patronage du Ministère de la Culture de la République de Moldavie. Les principaux sponsors ont été: le Musée National d'Ethnographie et d'Histoire Naturelle de la République de Moldavie et les Entreprises d'État- La Poste de la République de Moldavie. On a exposé 19 collections, dont 8 collections ont été inscrites à la classe de maximaphilie (5 de Roumanie et 3 de la République de Moldavie). Il faut remarquer le fait que l'Exposition a été organisée par l'Association des Philatélistes, Maximaphiles et Cartophiles de la République de Moldavie, dont le président est Monsieur Constantin CIOBANU. Le jury, formé de membres de ces deux pays a décerné aux exposants 4 médailles d'Or et 15 médailles d'argent et de bronze. Il faut mentionner qu'à Kichinev il y a encore une association philatélique, mais malheureusement, aucune n'est représentée jusqu'à présent, dans les structures de la FIP.

A la suggestion de M. Nicos Ragos, on va prendre l'initiative des projets et des actions qui puissent faciliter la participation des maximaphiles de la République de Moldavie aux manifestations philatéliques internationales, par l'intermédiaire de la Société Roumaine de Maximaphilie «Dr.Valeriu Neaga» son siège se trouvant dans la ville de Bacău. En ce sens, nous jouissons de l'aide de la direction de la FFR.

Un mérite digne d'être apprécié l'ont eu les Postes de la Moldavie qui ont décerné des prix spéciaux à tous les exposants, une feuille de timbres personnalisés pour les invités roumains et on a organisé une excursion magnifique dans la région appelée Orheiul Vechi, lieu d'une grande importance historique pour l'espace moldave au-delà de la rivière de Prut.

Un large public avait participé à l'ouverture de l'Exposition, surtout des hommes de culture. La présence des médias de Kichinev a assuré la réussite de cet événement culturel. Les Roumains y ont formé une équipe de 5 personnes (3 de Bacau et 2 de Sibiu), sous la direction du M. professeur Salade Nicolae, de Sibiu. C'est très important le fait qu'on a commencé la collaboration avec la Poste de la Rép. De Moldavie grâce à M. Valeriu CHISCĂ et à Mme Victoria TĂNASE ; on voulait obtenir l'accord pour la réalisation des CM compétitives, dans les deux pays.

En ce qui me concerne, j'y ai participé en tant que membre dans la Commission d'organisation, dans le jury et comme exposant Hors Concours. J'ai précisé dans mon discours que je suis le messager de la Société Roumaine de Maximophilie „Dr. Valeriu Neaga”, en faisant des appréciations concernant les efforts organisationnels de M. Constantin Ciobanu, prodigieux maximophile, membre actif de la Société Roumaine de Maximophilie.

J'ai transmis à ceux qui ont été présents, dans ma qualité de membre de la Commission FIP-Maximophilie, le salut de Monsieur Nicos Ragos et de Madame Anny Boyard, en tant que maximophiles de réputation internationale, coordonnateurs de la Commission FIP Maximophilie.. Le salut a entraîné de fortes émotions et une grande satisfaction parmi les philatélistes mais aussi parmi les gens du public, en tenant compte des aspirations pro-européennes des personnes qui militent à s'intégrer dans le spectre des valeurs culturelles du vieux continent.

Rep. of MOLDOVA, *English version*

- It has been our great desire is to establish closer relationships with our colleagues of the Republic of Moldova and to the creative MC institution. Here is the concrete context which is worthy to be made known: it is between 21 and October 30 2009 that took place, in Kichinev, the capital of the Republic of Moldova, the National Exhibition of Philately, with international participation, on account of two important events: “650 years since the foundation of the Moldovan State” and “120 years since the foundation of the National Museum of Ethnography and National History”, exhibition which also included the 4th edition of the “Bilateral Philatelic ‘Salon’ Kichinev - Sibiu”. The exhibition proceeded under the patronage of the Ministry for the Culture of the Rep. of Moldova. The principal sponsors were: the National Museum of Ethnography and Natural History of the Rep. of Moldova and Government enterprises the Post office of the Rep. of Moldova. There were 19 collections exhibited, of those 8 collections were registered with the Maximaphily Class (5 of Romanian and 3 of the Rep. of Moldova). It should be noticed the fact that the Exhibition was organized by the Association of the Philatelists, Maximaphilists and Cartophiles of the Rep. of Moldova, whose president is Mr Constantin CIOBANU. The jury, trained members of these two countries decreed with the exhibitors 4 Gold medals and 15 bronze and silver medals. It should be mentioned that in Kichinev there is still a philatelic association, but unfortunately is not yet represented, in the structures of the FIP.

- Following the suggestion of Mr. Nicos Rangos, we will take the initiative of the projects and the actions which can facilitate the participation of the Rep. of Moldova Maximaphilists in the international philatelic exhibitions, by the intermediary Romanian Company of Maximaphily “Dr.Valeriu Neaga” based in Bacău, Romania. In this direction, we enjoy the assistance of the direction of FR. A worthy merit to be appreciated had it the Post offices of Moldova which decreed special prizes with all the exhibitors, a sheet of stamps personalized for the Romanian guests and one organized a splendid excursion in the area called Orheiul Vechi, place of great historical importance for Moldovan region beyond the river of Prut.

- A large audience had taken part in the opening of the Exhibition, especially of men of culture. The presence of the media of Kichinev ensured the success of this cultural event. The Romanians

trained a team of 5 people there (3 of Bacau and 2 of Sibiu), under the direction of Mr. professor Salade Nicolae, of Sibiu. It is very important the fact that we began a collaboration with the Post office of Moldova thanks to Mr. Valeriu CHISCĂ and with Mrs. Victoria TĂNASE; one wanted to obtain the agreement for the realization of competitive Maximum Cards, in the two countries. -
- In what relates to me, I took part as a member in the Organizing Committee, as a Juror and as Exhibitor 'Hors Concours'. I stressed in my speech that I am the messenger of the Romanian Company of Maximaphilie, Dr. Valeriu Neaga", by making appreciations relating to the organisational efforts of Mr. Constantin Ciobanu, extraordinary maximaphilist, active member of the Romanian Company of Maximaphilie. I transmitted to those which were present, in my membership of the Commission FIP-Maximaphilie, the greetings of Mr Nicos Rangos and Mrs Anny Boyard, as maximaphilists of international reputation, coordinators of Commission FIP Maximaphilie. The greetings brought strong emotions and a great satisfaction among the philatelists but also among people of the public, by taking into account the pro - European aspirations of the people who are trying to be integrated in the spectrum of the cultural values of the old continent.

36. **ROMANIA** (Vasile DOROS)

1. PRÉSENTATION GÉNÉRALE

La maximaphilie en Roumanie s'est inscrite en 2009 sur une ligne de continuité signalée positive, par rapport à 2008. Nos activités ont été constitués par les faits suivants:

1.1. former un esprit d'équipe au sein de la Commission de Maximaphilie, composante de la Fédération Philatélique Roumaine (F.F.R.), et au sein du Conseil Directoire de la Société Roumaine de Maximaphilie «Dr. Valeriu Neaga», comme promoteur principal de la maximaphilie roumaine;

1.2. stimuler l'intérêt des maximaphiles roumains pour s'orienter vers des thèmes nouveaux pour le portfolio maximaphile, et pour la participation aux expositions internationales ;

1.3. présenter la maximaphilie dans les médias, comme discipline cible de la philatélie ;

1.4. agrandir les collaborations existantes et établir de nouveaux liens avec les associations de maximaphilie à l'étranger;

1.5. soutenir la communication informelle, constante et utile, avec le président et le secrétaire de la Commission FIP de Maximaphilie, et aussi avec la direction de F.F.R.

Notre enthousiasme et notre vitalité ont été essentiellement déterminés par les appréciations positives que la direction de la Commission FIP de Maximaphilie a fait après avoir vu les résultats de l'exposition mondiale EFIRO 2008, et surtout, pendant et après l'«EXPOMAX BACĂU 600» (3-9 octobre 2008), ville où se trouve le siège de la Société Roumaine de Maximaphilie Dr.Valeriu Neaga ».

La citation ci- dessous, qui appartient à M. Nicos Ragos, Président du jury de l'exposition de Bacău, citation qui fait partie du discours Quand il y a de L'Enthousiasme !, est très suggestive :
A peine quatre mois ont ils passé de l'exposition mondiale de qualité et d'hospitalité inoubliables «EFIRO 2008», qu'on a organisé à Bucarest entre 20 et 27 juin 2008 une autre exposition et un nouvel événement important qui ne pouvaient pas tarder d'arriver à l'horizon philatélique de la Roumanie. Il s'agit de l'exposition surprise «EXPOMAX BACAU 600 »... Chacun a écrit sa propre page et a offert avec passion et enthousiasme sa propre, petite ou grande, contribution au grand succès de l'exposition. C'est un bon exemple à être suivi par les associations maximaphiles de tous les pays du monde ».

A son tour, Madame Anny Boyard, membre du jury, nous a adressé, d'une manière très sensible, les lignes pleines d'enthousiasme que je vais citer ci-dessous:

« A travers l'accueil merveilleux et chaleureux qui nous a été réservé par toutes les autorités et personnalités des villes de BACAU, ONESTI et SLANIC MOLDOVA, nous avons perçu l'estime que vous, amis roumains, avez pour la France. C'est pourquoi, nous avons été heureux d'être les ambassadeurs de notre pays et de faire votre connaissance. Nous vous remercions

vivement et nous vous assurons des sentiments profonds de fraternité réciproque... Il n'y a pas de mots pour exprimer la capacité, qui se dégage de votre pays, à se tourner vers l'avenir tout en conservant ses traditions. Nous continuerons à œuvrer pour que ces liens culturels très forts qui se sont tissés, se resserrent dans l'amitié et nous pouvons rapporter en France le témoignage que la Roumanie a retrouvé sa place au sein de l'Europe ».

RÉSULTATS ET PERSPECTIVES

2.1. En 2009 on a réalisé en Roumanie, **28 CM ayant une thématique différente**. (14 CM ont été réalisées par SC. ROMFILATELIA, Société officielle qui émet et commercialise des timbres et d'autres effets postaux, 11 par la Société Roumaine de Maximaphilie «Dr. Valeriu Neaga», et 3 par les Associations philatéliques de Bucarest et de Sibiu).

2.2. En 2009 on n'a pas organisé d'expositions de maximaphilie, puisqu'en 2008 ont eu lieu d'amples manifestations de maximaphilie, mais les collections ont été présentées aux expositions nationales et internationales.

2.3. On attend pour le troisième trimestre de l'an 2010, une exposition de maximaphilie à Bacău, de niveau national, à participation internationale, intitulée: «Art et Religion». Le Complexe muséal «Iulian Antonescu» de Bacău et la Cathédrale catholique de la ville vont servir à héberger cet événement. L'ampleur de l'exposition sera fortement liée aux effets de la crise économique reflétés dans notre pays.

2.4. Au niveau national, en 2009, on a participé avec 7 collections de maximaphilie aux expositions organisées dans les villes suivantes : Botoșani, Cluj-Napoca, Bistrița-Năsăud et le village Liești-Galați, et elles ont obtenu des diplômes et des médailles supérieures dans l'ensemble des classes philatéliques présentes dans le concours.

2.5. Participation aux expositions internationales.

Au total, 11 collections roumaines de maximaphilie ont été inscrites à les expositions suivants:

2.5.1. La Chine, FIP, avril 2009:

Vasile DOROS, avec la collection «Le berger allemand» (1 cadre), ARGENT

2.5.2. La Hongrie, Hunfala, FEPA, septembre 2009:

Vasile DOROS avec la collection «Chiens de chasse» (5 cadres), VERMEIL,

Coriolan CHIRICHES avec la collection «La grandeur des montagnes», VERMEIL;

2.5.3. La France, Paris, septembre 2009, exposition non compétitive, organisée par l'Ambassade de la Roumanie et l'Académie Mondiale de Philatélie

Vasile DOROS a participé avec la collection en première «Des roumains renommés en France, le pays de Napoleon III» (2 cadres);

2.5.4. La République de la Moldavie, Kichinev, octobre 2009, Exposition nationale à participation internationale :

Nicolae SALADE, Dumitru BARABULA, Gheorghe BICHICEAN, Ioan DEJUGAN de Sibiu et Vasile DOROS de Bacau y ont participé avec des collections de maximaphilie.

2.5.5. L'Italie, Rome, FEPA, octobre 2009:

Andrei POTCOAVĂ a participé avec la collection «Des styles et des influences européennes dans l'architecture roumaine», GRAND ARGENT

Mihai CEUCĂ , avec la collection «L'Eléphant» (1 cadre) ARGENT;

2.6. Articles sur la maximaphilie, publiés dans la presse roumaine et dans les revues de spécialité de l'étranger :

2.6.1. «FEPA NEWS», a publié dans le n°15 d'avril 2009 l'article d'une analyse très profonde, de M. Nicos Rangos, à ce moment-là, Président de la Commission FIP de Maximaphilie, article dédié à l'Exposition internationale de maximaphilie «EXPOMAX BACAU 600» (5 pages en anglais; 14 photos et 3 pages en français). La revue FLASH a FIP avait consacré une page à cet événement dans le n° 105-2008 ;

2.6.2. La revue «Les Maximaphiles Français» a publié des informations sur les maximaphiles roumains;

2.6.3. Dans la revue «FILATELIA» de la Fédération de la Philatélie Roumaine on a publié 9 articles, dont 2 traitent les problèmes fondamentaux de la maximaphilie ;

2.6.4. Dans la nouvelle revue «philatelica.ro», parue dans les médias philatéliques roumaines, avril 2009 , il y a 4 articles dédiés à la maximaphilie;

2.6.5. Les journaux «Observator» et «Ziarul de Bacău» ont publié dans les 3 numéros de journaux de vastes articles sur l'activité des maximaphiles de la Société Roumaine de Maximaphilie «Dr.Valeriu Neaga» et l'affirmation de quelques-uns d'entre eux dans l'espace de la maximaphilie européenne.

2.7. La maximaphilie roumaine sur Internet : La maximaphilie est un hobby fondé sur les relations interhumaines, sur la communication et sur le besoin d'échange rapide et réciproque d'idées et d'informations. Tous ces désirs peuvent être mieux réalisés si l'on utilise les avantages de l'Internet. Cette opportunité a été fructifiée par les maximaphiles roumains qui ont créé un blog spécial, l'adresse web étant <http://srmdvn.blogspot.com>; celui-ci est actualisé en permanence du bien connu maximaphile Mihai CEUCĂ, membre fondateur et secrétaire de la Société Roumaine de Maximaphilie « Dr. Valeriu Neaga ».

Des puissantes relations de coopération ont été créées avec les maximaphiles français par l'intermédiaire du site des «Maximaphiles Français», Monsieur webmestre Christian BARRET étant le «chef d'orchestre».

2.8. La littérature maximaphile.

Une réalisation éditoriale tout à fait exceptionnelle qui fait honneur à la maximaphilie roumaine mais qui rend également service à la maximaphilie internationale a été enregistrée dans la ville de Cluj-Napoca où, vers la fin de l'an 2009, a été lancé le livre intitulé : « La Maximaphilie de Cluj-Napoca en dates et documents ». La ville de Cluj-Napoca est considérée l'une des sources de la maximaphilie roumaine. Les auteurs de l'ouvrage sont les messieurs Ioan CONSTANTINESCU, Petru PITEA et Victor SURDU, des maximaphiles compétents, avec une riche activité en tant qu'esposants. Ce sont des membres marquants de la Société Roumaine de Maximaphilie « Dr. Valeriu Neaga ». Ouvrage bilingue, écrit en roumain et en français, il a 192 pages, richement illustré (des photos en couleur). Le livre évoque l'histoire de la maximaphilie de Cluj-Napoca, dès sa naissance, qui officiellement date de 1969 et jusqu'à nos jours. Les auteurs font la présentation des principaux maximaphiles du département, en insistant sur l'individualité de chacun, à propos de leur activité philatélique roumaine et internationale. Les documents inédits utilisés pour la présentation et la manière d'évoquer minutieusement les événements maximaphiles de Roumanie font de cet ouvrage un vrai instrument d'étude qui ne devrait pas manquer de la bibliothèque de n'importe quel maximaphile.

2.9. J'ai participé avec une CM de la série « Châteaux de la Roumanie» au concours pour les meilleures maximes du monde , organisé à l'occasion de l'exposition FEPA à Rome, mais je ne suis pas monté sur le podium.

2.10. SC ROMFILATELIA SA a réalisé en 2009 des CM tout à fait spéciales de point de vue de la diversité thématique et artistique, des cartes postales utilisées comme support de celles-ci. Malheureusement ; quelques-unes ne peuvent pas être exposées, car les cachets utilisés ne sont pas en concordance de lieu avec les sujets de la marque postale, étant oblitérées à Bucarest, la capitale, et pas dans des localités qui puissent satisfaire les règlements de la FIP , et d'une manière implicite, le fait de les collectionner et de les utiliser dans les expositions.

2.11. Idées et propos pour le perfectionnement de la maximaphilie

2.11.1 les démarches aux forums de la FIP pour obtenir une surface plus grande pour les collections de maximaphilie aux expositions internationales et mondiales;

2.11.2. l'invitation aux expositions nationales et même interrégionales de certaines collections de maximaphilie appartenant à d'autres pays, afin qu'un public plus large puisse les voir.

2.11.3. sur le plan intérieur, porter nous-mêmes les collections de maximaphilie dans les locations où les gens se réunissent pour d'autres activités. Dirigeons-nous donc vers le public(ex:

«EXPOMAX BACAU 600» dans un mall, Exposition de maximaphilie en Espagne, dans le métro). Ça n'a pas d'importance où, mais que le lieu soit publique.

2.11.4. l'évaluation des collections de maximaphilie aux expositions à thématique générale par des jurys spécialisés;

2.11.5. que les jurys des expositions mondiales consignent les observations critiques sur les collections pour que l'exposant sache ce qu'il doit corriger. Seule la mention du pointage n'est pas suffisante;

2.12. Le renforcement et l'extension des collaborations maximaphiles

2.12.1. Nous avons mentionné au début de ce rapport notre préoccupation pour l'extension des collaborations présentes et pour la création de nouveaux liens avec des associations de maximaphilie de l'étranger. Dans ce sens, notre grand désir est d'établir des relations plus serrées avec nos collègues de la République de Moldavie (*voir le Rapport de M. Vasile Doros pour la République de Moldavie*).

2.12.2. Nous nous intéressons encore à développer des partenariats et des collaborations avec les associations de maximaphilie de la France, d'abord, à l'aide de Mme Anny Boyard, et encore à l'aide de M. Cesare Rialdi à l'Italie, Président AIM, à l'aide de M. Nicos Ragos en Chypre, liés tous d'une grande amitié, en espérant de créer aussi des liens de la maximaphilie en Belgique, Autriche, Suisse, Portugal, en Espagne, et pourquoi pas, au Canada.

2. EN GUISE DE CONCLUSION

Par respect pour la vérité et pour la déontologie de cet HOBBY qui est la maximaphilie, nous devons préciser qu'entre «Les Maximaphiles Français» et «la Société Roumaine de Maximaphilie Dr. Valeriu Neaga» existe depuis longtemps une bonne collaboration. De nombreux amis français ont fait des gestes d'amitié vis-à-vis de notre société et de nos membres maximaphiles. Quelques membres de la Société Roumaine sont en même temps et membres de «MF». Au début de année 2009 le Président de la Commission de Maximaphilie de la Fédération Philatélique Roumaine a reçu avec beaucoup de joie la confirmation officielle de la part des «Maximaphiles Français» qui l'ont désigné «Membre d'Honneur», pour son action en faveur du développement de la maximaphilie.

Pour souligner encore mieux la collaboration exceptionnelle existante entre les associations de maximaphilie de France et de Roumanie, je veux clore ce rapport, en guise de conclusion, avec les saluts que Mme Anny Boyard nous a adressés à l'occasion de la fête du Nouvel An, à laquelle les maximaphiles roumains présentent leur admiration et leur reconnaissance : “Chers Amis de Roumanie, Les Maximaphiles Français vous remercient de vos bons voeux et vous souhaitent, pour vous également, une très bonne année 2010! Une excellente santé bien-sûr mais aussi beaucoup de satisfactions avec notre discipline.

En effet, la maximaphilie est une discipline qui permet de nous évader du monde journalier en créant des cartes-maximum et en nous cultivant par les études nécessaires à la réalisation de nos collections pour les présenter en exposition. La maximaphilie est très forte en Roumanie et nous nous vous en félicitons.

Nous gardons un excellent souvenir de l'accueil qui nous a été réservé lors de nos rencontres l'an passé. Les liens d'amitié qui unissent maintenant nos deux associations sont très forts et ils doivent nous permettre de faire des échanges très fructueux.

Bonne année à la Société Roumaine de Maximaphilie “Dr Valeriu Neaga”, à son président Vasile DOROS et à tous ses membres, ainsi qu'au Président de la Fédération Roumaine de Philatélie M. Leonard PASCANU et sa charmante épouse.”

Voilà des motivations intrinsèques qui donnent toujours l'espoir, mais surtout des certitudes d'aboutir, de prouver que la maximaphilie n'est pas une simple collection ou une compétition insensible et passagère. Outre cela la maximaphilie est et il faut qu'elle reste une création incessante, qui nous unit, nous élève, nous rapproche et nous rend plus dédiés à la culture, à notre esprit et à toute action engagée.

ROMANIA *English version*

1. GENERAL PRESENTATION

Maximaphily in Romania was registered in 2009 on a line of positive announced continuity, compared to 2008. Our activities consisted the following facts:

- 1.1. to form a team spirit within the Commission of Maximaphily, component of the Romanian Philatelic Federation (F.F.R.), and within the Council Directory of Romanian Association of Maximaphily "Dr. Valeriu Neaga", as the principal promoter of the Romanian Maximaphily
- 1.2. to stimulate the interest of the Romanian maximaphilists to direct itself towards new topics for the field of Maximaphily, and the participation in international exhibitions ;
- 1.3. to present Maximaphily in the media, like discipline targets philately;
- 1.4. to increase existing collaborations and to establish new bonds with Maximaphily Associations abroad;

1.5. to support the abstract, constant and useful communication, with the president and the secretary of Commission FIP of Maximaphily, and also with the direction of F.F.R.

Our enthusiasm and our vitality were essentially determined by the positive appreciations that the direction of FIP Maximaphily Commission made after having seen the results of the World exhibition EFIRO 2008, and especially, during and afterwards the "EXPOMAX VATAU 600" (Oct. 3, 2008), city where the seat of the Romanian Ass. of Maximaphilie "Dr. Valeriu Neaga is".

The quotation below, belongs to Mr. Nicos Rangos, President of the Jury of the exhibition of Vatau, quotation which forms part his speech is very suggestive: 'Hardly four months had passed from the World Exhibition of unforgettable quality and hospitality "EFIRO 2008", which was organized in Bucharest between 20 and June 27, 2008 another Exhibition and a new important event which could not delay to arrive at the philatelic horizon of Romania. It is about the surprise Exhibition of "EXPOMAX BACAU 600"... Each one its own page wrote and offered with passion and enthusiasm its small or large, contribution to the great success of the exhibition. It is a good example to be followed by Maximaphily Associations of all the countries of the world". In her turn, Mrs Anny Boyard, member of the jury, addressed to us, in a very significant way, the lines full with enthusiasm which I will quote below: "Through the marvellous and cordial reception which was reserved to us by all the authorities and personalities of the towns of BACAU, ONESTI and SLANIC MOLDOVA, we perceived the regard that you, friendly Romanians, have for France. This is why, we were happy to be the ambassadors of our country and to make your acquaintance. We thank you warmly and we assure you of the great feelings of reciprocal fraternity... There are no words to express the capacity, who releases himself from your country, to turn to the future while preserving his traditions. We will continue to work so that these very strong cultural bonds which were woven, are tightened in the friendship and we can bring back in France testimony that Romania found its place within Europe".

2. RESULTS AND OUTLINES

2.1. **In 2009, we realized in Romania, 28 Maximum Cards having a different set of themes.**

(14 MC were created by SC ROMFILATELIA, official Société which issues and markets postal stamps and other products, 11 by Rumanian company of Maximaphily "Dr. Valeriu Neaga", and 3 by philatelic Associations of Bucharest and Sibiu).

2.2. In 2009 we did not organize any Maximaphily Exhibitions, since in 2008 many Maximaphily Exhibitions had taken place, but Maximaphily collections were presented at the national and international exhibitions.

2.3. We are waiting for the third quarter of 2010, for a National level Maximaphily Exhibition at Bacau, with international participation, entitled: "Art and Religion". The Complex muséal "Iulian Antonescu" of Bacău and the catholic Cathedral of the city will use to lodge this event. The extent of the exhibition will be strongly related to the effects of the economic crisis reflected in our country.

2.4. At the national level, in 2009, one took part with 7 collections of Maximaphilie in the exhibitions organized in the following cities: Botoșani, Cluj-Napoca, Bistrița-Năsăud and the

Liești-Galați village, and they have obtained diplomas and higher medals in the whole of the philatelic classes present in the contest.

2.5. Participation in the international exhibitions. On the whole, eleven Rumanian collections of maximaphilie were registered with the following exhibitions:

2.5.1. China, FIP, April 2009: Vasile DOROS, with the collection “*The German shepherd*” (1 frame), SILVER

2.5.2. Hungary, Hunfila, FEPA, September 2009:

Vasile DOROS with the collection “*Gun dogs*” (5 frames), VERMEIL and Coriolan CHIRICHES with the collection “*The Greatness of the Mountains*”, VERMEIL;

2.5.3. France, Paris, September 2009, noncompetitive exhibition, organized by the Embassy of Romania and the World Academy of Philately, Vasile DOROS took part with the collection in first “*Of famous Romanians in France, the country of Napoleon III*” (2 frames);

2.5.4. The Republic of Moldova, Kichinev, October 2009, National Exhibition with international participation: Nicolae SALAD, Dumitru BARABULA, Gheorghe BICHICEAN, Ioan DEJUGAN of Sibiu and Vasile DOROS of Bacau took part in it with collections of maximaphily.

2.5.5. Italy, Rome, FEPA, October 2009: Andrei POTCOAVĂ took part with the collection “*Of the styles and the European influences in Romanian architecture*”, LARGE SILVER, and Mihai CEUCĂ, with the collection “*the Elephant*” (1 framework) SILVER;

2.6. Articles on the maximaphilie, published in the Romanian press and the reviews of speciality from abroad:

2.6.1. “FEPA NEWS”, published in the n°15 April 2009 the article by Mr. Nicos Rangos, at this moment, President of Commission FIP of Maximaphilie, dedicated to the International exhibition of maximaphily “EXPOMAX BACAU 600” (5 pages in English; 14 photographs and 3 pages in French). The review FLASH has FIP had devoted a page to this event in the n° 105-2008;

2.6.2. The review “French Maximaphiles” published information on the Romanian maximaphilists;

2.6.3. In review “FILATELIA” of the Federation of Romanian philately we published 9 articles, of which 2 dealt with the fundamental problems of the Maximaphily;

2.6.4. In the new review “philatelica.ro”, appeared in the philatelic media Romanian, April 2009, there are 4 articles dedicated to Maximaphily;

2.6.5. The newspapers “Observator” and “Ziarul de Bacău” published in the 3 numbers of newspapers of vast articles on the activity of the Maximaphilists of Romanian Association of Maximaphily “Dr. Valeriu Neaga” and the assertion of some of them in the space of the European maximaphily.

2.7. The Romanian maximaphily on Internet. The maximaphily is a hobby founded on the relations, the communication and need for the fast and reciprocal exchange of ideas and information. All these desires can be better carried out if the advantages of the Internet are used. This opportunity was borne fruit by the Romanian maximaphilists which created a special blog, the address Web being <http://srmdvn.blogspot.com>; this one is updated permanently by the known good maximaphilist Mihai CEUCĂ, founder member and secretary of the Romanian Ass. of Maximaphilie “Dr. Valeriu Neaga”.

Strong relations of co-operation were created with the French maximaphilists by the intermediary of the site of the “French Maximaphiles”, Webmaster Christian BARRET being the “leader”.

2.8. The Maximaphily literature. A completely exceptional leading realization which makes honor with the Romanian Maximaphily but which also renders service to the international maximaphily was recorded in the town of Cluj-Napoca where, towards the end of the year 2009, the book entitled was launched: “Maximaphilie de Cluj-Napoca in dates and documents”. The town of Cluj-Napoca is considered one of the sources of the Romanian maximaphilie. The authors of the work are the Sirs Ioan CONSTANTINESCU, Petru PITEA and Victor SURDU, of the qualified maximaphilists, with a rich personal activity as exhibitors. They are outstanding members of the Romanian Ass. of Maximaphily “Dr. Valeriu Neaga”. Bilingual work, French

and Romanian writing, it has 192 pages, richly illustrated (of the photographs color). The book evokes the history of the maximaphilie of Cluj-Napoca, as of its birth, which officially date of 1969 and until our days. The authors make the presentation of the main Maximaphilists, in connection with their Romanian and international philatelic activity. The new documents used for the presentation and the manner of thoroughly evoking the events maximaphiles of Romania make this work a true instrument of study which should not miss library of any maximaphilist.

2.9. I took part with a MC of the series “Castles of Romania” in the contest for the World Best Maximum Card Competition, organized at the time of FEPA exhibition in Rome.

2.10. SC ROMFILATELIA SA realized in 2009 MC completely special from point of view of diversity set of themes and artistic, postcards used like support of those. Unfortunately; some cannot be exhibited, because the stamps used are not in agreement of place with the subjects of the postal mark, being obliterated in Bucharest, the capital, and not in localities which can satisfy the FIP regulations, and in an implicit way, the fact of collecting them and of using them in the exhibitions.

2.11. Ideas and matter for the improvement of the maximaphilie

2.11.1 steps with the forums of the FIP to obtain a larger surface for the collections of maximaphily to the international exhibitions and world;

2.11.2. the invitation with the national and even interregional exhibitions of certain collections of maximaphily pertaining to other countries, so that a larger audience can see them.

2.11.3. on the interior level, to carry ourselves collections of maximaphily in places where people meet for other activities. We thus direct towards the public (ex: “EXPOMAX BACAU 600” in an evil, Exposure of maximaphilie in Spain, in the subway). That does not have importance where, but that the place is public.

2.11.4. the evaluation of the collections of maximaphilie to the exhibitions to general set of themes by specialized juries;

2.11.5. that the juries of the world exhibitions consign the critical observations on the collections so that the exhibitor knows what it must correct. Only the mention of the pointing is not sufficient;

2.12. Reinforcement and extension of Maximaphily collaborations.

2.12.1. We mentioned at the beginning of this report/ratio our concern for the extension of collaborations present and the creation of new bonds with Maximaphily associations from abroad. In this direction, our great desire is to establish closer relationships with our colleagues of the Republic of Moldova (see text under Rep. Of MOLDOVA).

2.12.2. We are still interested to develop partnerships and collaborations with the associations of maximaphily, initially of France using Mrs. Anny Boyard, and still using Mr. Cesare Rialdi in Italy, President AIM, with the assistance of Mr. Nicos Ragos in Cyprus, dependent all of a great friendship, while hoping to also create Maximaphily bonds in Belgium, Austria, Switzerland, Portugal, in Spain, and why not, in Canada.

3. AS A CONCLUSION

By respect for the truth and the deontology of this HOBBY which is the Maximaphily, we must specify that between the “French Maximaphiles” and “the Romanian Ass. of Maximaphilie Dr.Valeriu Neaga” exist a good collaboration for a long time. Many French friends made gestures of friendship with respect to our company and our Maximaphilist members. Some members of the Romanian Ass. are at the same time and members of “MF”. At the beginning of year the 2009 President of the Commission of Maximaphilie of the Romanian Federation Philatelic received with much joy the official confirmation on behalf of the “French Maximaphiles” which indicated it “Member of Honor”, for his action in favour of the development of the maximaphilie.

To still better underline existing exceptional collaboration between Maximaphily Associations of France and Romania, I want to close this report/ratio, as a conclusion, with the greetings that Mrs. Anny Boyard addressed to us at the time of the festival of New Year's day, to which the Romanian maximaphiles present their admiration and their recognition: “Dear Romanian friends,

the French Maximaphiles thank you for your good wishes and wish you, for you also, a very good year 2010! An excellent health well-sure but also much of satisfactions with our discipline. Indeed, the maximaphilie is a discipline which makes it possible to escape from the daily world by creating Maximum Cards and by cultivating us by the studies necessary to the realization of our collections to present them in exhibitions. Maximaphily is very strong in Romania and we are pleased. We have an excellent memory of the reception which was reserved to us at the time of our meetings the last year. The bonds of friendship which link our two associations now are very strong and they must enable us to make very profitable exchanges. Good year at the Romanian Ass. of Maximaphilie "Dr. Valeriu Neaga", with its president Vasile DOROS and all its members, like the President of the Romanian Federation of Philately Mr. Leonard PASCANU and his charming wife." Here are intrinsic motivations which always give the hope, but especially certainty to succeed, prove that Maximaphily is not a simple collection or an insensitive and momentary competition. In addition to that Maximaphily hould remains as a ceaseless creation, which links us, raises us, brings closer us and returns us more dedicated to the culture, our spirit and any committed action.

37. **RUSSIA** (Valery PETROV)

- A peu près **50 cartes-maximum des réalisations personnelles**, sans compter CM "variantes", ont été créées en 2009 par les maximaphiles russes avec les timbres-poste de notre pays sur les cartes de commerce en conformité avec les règlements de la F.I.P. On peut y ajouter 8 CM faites avec les timbres commémoratifs découpés des entiers postaux. En même temps plus que **60 cartes-maximum ont été réalisées par maximaphiles de Moscou avec des cartes faites exprès** (tirage limité en règle de 40-80 exemplaires).

-Dès l'année 2009 les Services de Poste de Russie réunissent quelquefois l'émission d'un timbre-poste et celle d'une carte-entier bilatérale avec l'illustration correspondant au sujet de timbre commémoratif d'une côté et le timbre d'usage courant imprimé sur l'autre. La première carte de ce genre était consacrée à la 75-e anniversaire de Youri Gagarine et reproduisait le même photo du cosmonaute que le timbre commémoratif. Le jour d'émission du timbre beaucoup de collectionneurs avaient la bonne occasion pour réaliser leurs cartes-maximum conformément aux règlements de la F.I.P.

Les douze belles CM "Kremlins de la Russie" avec les cartes pareilles sont en vente dans les salons philatéliques de la Poste. Les CM sont oblitérées avec les cachets PJ de villes correspondantes, mais les cartes ont paru un mois plus tard que les timbres! Malgré nos recommandations quelques autres réalisations de Poste de ce genre ne correspondent aux règlements F.I.P. (cartes avec le dessin conçu spécialement pour l'émission du timbre-poste, cartes à vues multiples).

-Deux collections de maximaphilie ont été présentées aux expositions nationales et une collection à l'exposition nationale de la jeunesse. En plus, une présentation maximaphile de G.Tchudessova consacrée à St-Petersburg était exposée pendant 5 mois dans la Poste Centrale de cette ville.

-Trois articles sur la maximaphilie ont été publiés dans les périodiques divers (2 – G. Tchudessova, 1 – V.Petrov).

- Nous avons participé au Concours mondial pour la meilleure carte-maximum 2008.

-Faute de cartes nécessaires dans le commerce, maint amateurs de CM fabriquent de plus en plus des cartes pour leurs CM à l'aide de l'ordinateur. A notre avis, l'article **3.2 La carte postale de Guidelines** dans sa partie, traitant l'utilisation des cartes faites exprès, autorise au fond cette activité et doit être révisé. En effet, il dit que "...les documents conçus spécialement pour l'émission du timbre-poste **et imprimés de façon privée avec**

l'ordinateur sur papier spécial pour la photographie, ne peuvent pas être utilisés pour la réalisation de cartes-maximum”.

On peut comprendre que la carte ne peut pas être utilisée si elle a 4 défauts **en meme temps**: a) elle reproduit le document **conçu spécialement** pour l'émission du timbre-poste; b) elle est imprimée de façon **privée**; c) elle est imprimée **avec l'ordinateur**; et d) elle est imprimée **sur papier spécial pour la photographie**. Il en résulte que si une carte n'a que 3 défauts énumérés, elle peut être utilisée pour la réalisation de cartes-maximum. Il suffit, par exemple, l'imprimer **sur papier ordinaire**.

Pour rendre impossible cette conclusion paradoxale nous proposons traiter séparément dans l'article **3.2** les aspects différents du problème, tels que: provenance (histoire) des documents reproduits sur les cartes (préexistant ou conçu spécialement); aspect technologique: possibilité d'utilisation de l'ordinateur; impression de façon privée ou non privée. Il faut préciser la signification du terme *imprimé de façon privée*. La plupart des imprimeries et maisons d'édition de cartes postales sont **privées**. Alors, de quoi s'agit-il? Peut-être de l'initiative **privée**?

- A mon avis, le critère “**de façon privée – non privée**” n'est pas essentiel et décisif dans cette situation et doit être éliminé de l'article 3.2. de Guidelines.

RUSSIA *English version*

- About 50 Maximum Card realizations, without counting “variantes” MC, were created during 2009 by the Russian Maximaphilists with the postage stamps of our country using Commercial Postcards in conformity with the regulations of the F.I.P. One can add to it 8 MC made with the cut out commemorative stamps of the postal stationeries. At the same time more than 60 Maximum Cards were realized by Moscow Maximaphilists with Cards made ‘express’ (limited issue of 40-80 examples).

- As of the year 2009 the Russian Posts together with the issue of a postage stamp, they also issued a Stationery Card with the corresponding image to the subject of the commemorative stamp on one side, and an imprint common usage stamp on the other.

The first Card of this type was devoted to Yuri Gagarin on account of his the 75th Birth Anniversary and reproduced the same photograph of the cosmonaut as the commemorative stamp. On the 1st Day of the stamp issue many collectors were able to create their own Maximum Cards, in accordance with the F.I.P. regulations.

- The twelve beautiful MC “Kremlins of Russia” with the similar Cards were on sale in the Philatelic Bureaus of the Post office. These MC were cancelled on the Day of Issue with cancellations of corresponding cities, but the Cards appeared one month later than the stamps! In spite of our recommendations, some other Post Office creations of this kind do not correspond to F.I.P. regulations (e.g. Cards with the drawings conceived especially for the postage stamp issue and Cards having multiple sights).

- Two Maximaphily collections were presented at National Exhibitions and one Maximaphily collection at the National Youth Exhibition.

Moreover, the Maximaphily Exhibit of G.Tchudessova devoted to St-Petersburg was on display for 5 months in the Central Post office of this city.

- Three articles on Maximaphily were published in the various periodicals (2 - G. Tchudessova, 1 - V.Petrov).

- We took part in the 2008 Best Maximum Card World Competition held in Rome at Italia 2009.

- For lack of commercial postcards, many amateur maximaphilists are manufacturing more and more postcards for their MC, using the computer. In our opinion, the article **3.2 The postcard** of **Guidelines** in its part, treating the use of the purposely made cards, at the bottom this activity

authorizes and must be revised. In effect, he says that "... the documents *conceived especially* for the emission of the postage stamp **and printed in a private way with the computer on special paper** for photography, cannot be used for the realization of chart-maximum".

- One can understand that the card cannot be used if it has 4 defects **at the same time**:

a) it reproduces the document **conceived especially** for the emission of the postage stamp; b) it is printed in a **private way**; c) it is printed **with the computer**; and d) it is printed **on special paper for photography**. It results from it that, if a card has only 3 enumerated defects, it can be used for the realization of a maximum card. It is enough, for example, to print it **on plain paper**.

To make impossible this paradoxical conclusion we propose to treat separately in the article **3.2** aspects different from the problem, such as: source (history) of the documents reproduced on the cards (preexistent or conceived especially); technological aspect: use potential of the computer; impression in a private or non private way.

- It is necessary to specify the significance of the term *printed in a private way*. The majority of printing works and publishers of postcards are **private**. Then, about what is it? Perhaps of **private** initiative? In my opinion, the criterion "**in a private way – non private**" is not essential and decisive in this situation and must be eliminated from article 3.2. of Guidelines.

38. **SERBIA** (Dr. Jovan VELICKOVIC)

At present continue to be about 20 collectors of Maximaphily in Belgrade and Serbia, and some more in the Voivodina. We have on the national level one exhibition every two years but Maximaphilists are not happy because they think the Jury does not pay due attention to them.

- Zlatimir MALJICA produces Maximum Cards for nearly every new stamp issue, between 25 to mostly 80 copies and these get dispersed in the country. Very few remain on stock.
- The Postal Services, the firm involved in trading with stamps, produces MC for nearly every issue. In 2009 there were 20 issues and from them **18 Maximum Cards were produced**, probably about 100 copies or more for each issue. These can be bought in the state stamps store, but most are sent abroad to dealers to whom JUGOMARKA sells new issues.
- Serbia participated for the first time to the Best Maximum card World Competition held in Rome on October 2009.

39. **SINGAPORE** (Dr Tan Ngiap CHUAN)

There are only isolated collectors of Maximaphily in Singapore.

There is currently no special interest group in this branch of philately in Singapore.

40. **SLOVAKIA** (Jules MOLNAR) *Version Française*

- Nous n'avons pu créer qu'une seule carte-maximum.
- J'ai donné une lecture de maximaphilie.
- J'ai écrit un livre (268 pages) Histoire de ville Trnava à philatelic et alternative documents, où se trouvent 39 CMs.
- A location d'un scientifique conference je prononce une leçon: Philatelie comme un facteur d'éducation, où je préfère la participation des vétérinaires et leur figuration en CMs.
- Comme tous les ans, nous avons participé au Concours Mondial pour la Meilleure Carte-Maximum créée en 2008 qui a été organisé à Rome.

SLOVAKIA *English version*

- We were only able to create one Maximum Card.
- I gave a Maximaphily lecture.
- I wrote a book (268 pages) on the History of city Trnava with philatelic and alternate documents, where 39 CM's were included.
- I made a presentation at a scientific conference on: Philately as an educating factor, where I referred to the participation of the veterinary surgeons and their figuration in Maximum Cards.
- As every year, we took part in the World Contest for Best the Maximum Card created into 2008 which was organized in Rome.

41. **SLOVENIA** (Bojan BRACIC)

- In Slovenian Philatelic Association we have not special group or team for maximaphily, but some maximaphilist exist.

- I have not information how many **maximum cards** have been made from Slovene stamps **in 2009 but I know of some six or seven.**

- The Post of Slovenia has not issued any Maximum Cards for more than 5 years.

- Till now there were only two philatelists who made exhibits from maximum cards, but they did not renovate and not exhibit those exhibits in last year. Maximum Cards are popular in thematic philately; all exhibits from this class also included them.

- Till now we had no special maximaphily exhibition, but this year the first one will be organized in March (MaksiRavne).
- In Nova filatelija (New Philately), magazine of Slovenian Philatelic Association, I published an article about the Best Maximum Card in 2008 after Competition held in Rome at Italia 2009
- As I already mentioned at the beginning, we prepare a special exhibition of maximum cards on national level, which will take place in town Ravne (so the name is MaksiRavne) from 11th to 28th march 2010. During this exhibition I will make a presentation on Maximum Cards, How to prepare a correct maximum card after the new rules (which I already published in Nova filatelija in 2008).
- Post of Slovenia issued from March 2007 so called personalized stamps and different clubs and individuals in Slovenia make Maximum Cards from those stamps. It will be nice if somebody from the FIP Maximaphily Commission will have some short lesson or explanation about such maximum cards, because this field if philately became very popular in the last years.

42. **SPAIN** (Juan Antonio CASAS BARNS)

Se siguen solicitando a miembros de esta comisión colecciones de maximofilia para distintas exposiciones filatélicas. Esta colecciones suelen interesar a los visitante por el bonito conjunto que forman los sellos en las tarjetas postales y sus respectivos matasellos concordantes.

En las páginas web de las federaciones valenciana www.fevafil.org y la andaluza www.fefian.iespana.es/intro varios miembros de esta comisión están difundiendo el coleccionismo de la Maximofilia. Durante el presente año la Asociación Española de Maximofilia ha tenido algunos problemas con el servidor de su página web www.asemamaximofilia.com por lo que no ha podido ser visitada. Estos problemas han sido ajenos a ASEMA. Su director Francisco Velázquez Barroso ya está trabajando para actualizar su contenido.

En las tradicionales tertulias filatélicas del Ateneo de Cádiz, varios de nuestros socios han presentado interesantes ponencias sobre interesantes temas de la filatelia. Francisco Velázquez (marzo) “El futuro de la filatelia”, Salvador Luna (abril) “Curiosidades y anécdotas de la Medicina en la filatelia” y Ernesto Pérez Briz (mayo) “La Navidad en la filatelia”. En todas ellas se pudieron contemplar varias tarjetas máximas. El 9 de febrero le tocó el turno a Juan Antonio Casas que trató sobre “las tarjetas postales en la maximofilia”. Proyectó un power point, basado en los actuales reglamentos, con muchos ejemplos para elegir una tarjeta postal adecuada a cada sello. Hubo un interesante intercambio de opiniones y se aclararon muchas dudas.

ASEMA ha publicado los nº 37 y 38 de nuestra revista *Apuntes de Maximofilia*, que sigue siendo muy demandada. Seguimos haciendo una distribución amplia entre sociedades y directivos filatélicos nacionales y de otros países. Su publicación y distribución se lleva la mayor parte de sus ingresos.

Varios miembros de esta comisión han publicado interesantes artículos difundiendo varios aspectos y los reglamentos de la Maximofilia, en revistas de varias sociedades filatélicas.

Este año ASEMA ha realizado 40 tarjetas máximas que han tenido muy buena acogida por los coleccionistas. Varios miembros de esta comisión pertenecen a agrupaciones que se dedican a la realización de tarjetas máximas, tanto de los sellos emitidos por Correos como por sus peticiones de sellos personalizados, que siguen teniendo muy buena acogida por los filatélicos.

La Maximofilia ha estado presente en las siguientes exposiciones:

XXIV EXPOFIL CARNAVAL 2009 en Cádiz. XXX EXPOSICIÓN INTERNACIONAL DE FILATELIA COSTA RICA, MÉXICO, PERÚ Y ESPAÑA CAPITULACIONES'09 en Santa Fe (Granada). XXVI EXPOFIL DE GETXO. XVII JORNADAS FILATÉLICAS en Gijón. EXFILNA 2009 en Irún (Guipúzcoa). EXPOFIL LINARES 2009. EXPOFIL 25 ANIVERSARIO DE LA SOCIEDAD FILATÉLICA GADITANA en Cádiz. EXFILÁNDALUS 2009 en Chiclana. 150 ANIVERSARIO DE LA

LLEGADA DEL FERROCARRIL en Azuqueca de Henares. 79 ANIVERSARIO DE LA CORONACIÓN DE LA VIRGEN DE LA ANTIGUA en Guadalajara.

Destaco la exposición de **maximofilia** 15 AÑOS DEL TRANVÍA EN VALENCIA organizada por la Sociedad Deportes y Filatelia celebrada en las instalaciones del Metro de Valencia, en la sala Lametro, ubicada en la parada de Colón. Ha obtenido tan buena acogida que se ha prorrogado hasta el 7 de enero. Se han expuesto tres cuadros didácticos sobre los reglamentos de la Maximofilia, donde se expone una tarjeta máxima comparándola con otra que no lo es. Felicito a los organizadores y a la Federación Valencia y espero que no sea la única exposición de Maximofilia que se pueda contemplar en dicha federación.

En la exposición EFILÁNDALUS 2009 celebrada en Chiclana formaron el jurado calificador los Sres Luna Gálvez, Aragón Panés y Casas Pajares, directivos de ASEMA. Por parte de la Comisión FIP de Maximofilia, que preside nuestro amigo Nicos Rangos, me pregunta el motivo por el que no hay jurados especializados de Maximofilia en exposiciones nacionales.

Tengo que expresar nuestro pesar por no poder comprar los sellos emitidos por Correos en sus oficinas. Para enviar correspondencia con sellos tenemos que llevar la correspondencia franqueada. En nuestro caso tenemos que recurrir a contactos en Madrid para poder efectuar nuestras tarjetas máximas personales. Queremos solicitar a nuestras federaciones Andaluza y Nacional que expresen las quejas de los filatélicos por no poder obtener las novedades filatélicas en nuestras respectivas localidades, así no se ayuda a fomentar el coleccionismo filatélico.

Esta comisión ha presentado una propuesta, a la Comisión FIP de Maximofilia, sobre el modo de votar a "La mejor tarjeta máxima del mundo". La votación se realiza por los presentes en la reunión de la comisión. Los delegados que no pueden asistir no pueden ver todas las tarjetas máximas que se presentan. Hemos propuesto que se envíe a todos los delegados un archivo con todas la tarjetas máximas presentadas y que cada delegación efectúe sus votaciones. Esto hará que participen en la elección el mayor número de delegados que por distintos motivos no se pueden desplazar al país donde se realice la votación. Durante la reunión de la comisión se dará a conocer el resultado de las votaciones.

Juan Antonio Casas Pajares

SPAIN *English version*

The organizers of Philatelic Exhibitions are continuously asking for members of this commission for Maximaphily Exhibits for these exhibitions. Maximaphily Exhibits usually attract the interest of the visitor, on account of the pretty stamps attached onto the postcards and their respective concordant postmarks.

In the pages Web of the federations Valencian www.fevafil.org and the Andalusian www.fefian.iespana.es/intro several members of this commission are spreading the collecting of the Maximum Cards. During the present year the Spanish Association of Maximofilia has had some problems with the webmaster his page Web www.asemamaximofilia.com this is the reason why it could not have been visited. ASEMA's director Francisco Vela'zquez Barroso is already is working to update its content.

In the traditional philatelic social gatherings of the Athenian of Cadiz, several of our partners have presented/displayed interesting communications on interesting subjects of filatelia. Francisco Vela'zquez (March) "The future of filatelia", Salvador Moon (April) "Curiosities and anecdotes of the Medicine in filatelia" and Ernesto Perez Briz (May) "Christmas in filatelia". In all of them several Maximum Cards could be contemplated. On February 9th, it was the turn of Juan Antonio to him Casas to present " postcards in maximofilia". In a power point projector presentation, it showed the present regulations, with many examples to choose a suitable postcard for each stamp. There was an interesting interchange of opinions and many doubts were clarified.

ASEMA has published nº 37 and 38 of our magazine *Notes of Maximofilia*, that continues being very high in demand. We continued making an ample distribution between

national societies and philatelic directors and of other countries. Its publication and distribution takes most of its income.

Several members of this commission have published interesting articles spreading several aspects and the regulations of Maximofily, in magazines of several philatelic societies.

This year ASEMA **has made 40 maximum cards** that were highly acclaimed by the collectors. Several members of this commission belong to groupings that are dedicated to the maximum card accomplishment, as much of stamps emitted by Post office like by their customized stamp requests, that continue having very good welcome by the philatelic ones.

The Maximofilia has been present in the following exhibitions:

XXIV EXPOFIL CARNIVAL 2009 in Cadiz. XXX EXHIBITION THE INTERNATIONAL OF FILATELIA COSTA RICA, MEXICO, PERU AND SPAIN CAPITULACIONES'09 in Santa Fe (Granada). XXVI EXPOFIL OF GETXO. XVII PHILATELIC DAYS in Gijón. EXFILNA 2009 in Irún (Guipúzcoa). EXPOFIL LINARES 2009. 25 EXPOFIL ANNIVERSARY OF PHILATELIC SOCIETY GADITANA in Cadiz. EXFILÁNDALUS 2009 in Chiclana. 150 ANNIVERSARY OF THE ARRIVAL OF THE RAILROAD in Azuqueca de Henares. 79 ANNIVERSARY OF the CORONATION OF the VIRGIN OF the OLD one in Guadalajara.

I emphasize the Maximaphily exhibition 15 YEARS OF the STREET CAR IN VALENCIA organized by the Society Sports and Filatelia celebrated in the facilities of the Metro (subway) of Valencia, in the Lametro room, located in the shutdown of Columbus. It obtained such a good response that it has prorogued itself until the 7 of January. Three didactic pictures have been exhibited on the Maximaphily regulations, where a Maximum Card is exhibited comparing it with others than are not correct. I congratulate the organizers and the Valencia Federation and hope that it is not the only Maximaphily exhibition that can be contemplated by this federation.

In the celebrated exhibition EFILÁNDALUS 2009 in Chiclana the Jury was formed by Gálvez Moon, Aragón Panés and Casas Barns, directors of ASEMA. On the part of Commission FIP of Maximofilia, that our friend Nicos Rangos then president of the FIP Maximaphily Commission, asked the reasons why there are no specialized Maximaphily Jurors juries in National Level Exhibitions.

I must express our grief by not being able to buy stamps emitted by Post office in its offices. In order to send correspondence with stamps we must take the crossed correspondence. In our case we must resort to contacts in Madrid to be able to carry out our personal maximum cards. We want to ask our federations Andalusian and National, who express the complaints of the philatelic ones by not being able to obtain the philatelic new features in our respective localities, thus aid not to foment the philatelic collecting.

This commission has presented a proposal, to FIP Maximofily Commission, on the way to vote to "the World Best Maximum Card". The voting is made by those present at the meeting of the Commission. The delegates who cannot attend cannot see all maximum cards that they appear. We have proposed that a file with all the presented/displayed Maximum Cards is sent to all the Delegates and that each delegation carries out its votings. This will result that a greater number of Delegates will participate in the selection than by different reasons they are not possible to be moved to the country where the voting is made.

43. **SWITZERLAND** (Willy MONNET)

Dès le début de l'année nous avons entrepris de très nombreuses démarches, afin de rassembler diverses cartes postales du commerce susceptibles de permettre la réalisation de cartes-maximum avec les timbres-poste annoncés pour 2009. Il s'agissait d'une opération préliminaire car à ce stade l'image de chaque timbre n'est pas encore connue et sa désignation se révèle parfois encore vague ou incomplète. Au cours de cette première recherche, ainsi que par la suite, nous avons à nouveau été confrontés au fait que réunir 50 à 60 cartes d'un même sujet pose problème car le nombre est trop élevé pour le détaillant et, en revanche, trop faible pour intéresser le grossiste...

Signalons toutefois que nous avons eu le privilège de réaliser plusieurs cartes grâce à l'obligeance d'organismes et de personnes qui ont bien voulu mettre à notre disposition des documents concordants antérieurs à l'émission des timbres, et en autoriser leur impression à un tirage limité exclusivement à l'opération conduite. Ce fut notamment le cas en ce qui concerne les CM réalisées avec la série Pro Patria qui était proposée pour la troisième et dernière année sur le thème des voies historiques, commerciales, culturelles et culturelles sillonnant la Suisse du nord au sud et d'est en ouest. Que les directions de la Fondation Pro Patria et de ViaStoria, Centre pour l'histoire du trafic, trouvent l'expression de notre gratitude. Notre reconnaissance va également aux personnes qui nous ont autorisé à faire réimprimer des cartes anciennes présentant une concordance maximale. C'est dire que ces contacts bienveillants que nous avons pu établir réduisent grandement les difficultés rencontrées dans les recherches puisque, après avoir écarté d'emblée les quelques timbres présentant des sujets symboliques ou abstraits, **nous avons néanmoins pu réaliser 32 cartes-maximum** sur les 48 timbres émis en cours d'année.

En ce qui concerne la " publicité " nous avons notamment diffusé à d'autres sociétés philatéliques de Romandie le rapport annuel de l'exercice 2007, et remis un exemplaire aux Services des périodiques de la Bibliothèque nationale suisse à Berne et de la Bibliothèque publique et universitaire de la ville de Genève. Des informations sur la maximophilie et sur nos réalisations ont été publiées dans le Bulletin mensuel du Club philatélique et aéropostal de Genève, ainsi que sur le site internet www.interalpes-philatélie.org regroupant des clubs philatéliques genevois et savoyards.

Au cours de l'exercice 2009, plusieurs membres ont présenté des collections dans des Expositions compétitives ou lors d'Expositions-Bourses ou de Manifestations philatéliques locales non compétitives, dont voici la liste :

MILAN EXPO 2009 du 27 - 29 mars 2009

- *SCICUTELLA Vincenzo, « La scultura nei secoli », Or.*

ZURICH, 15 - 19 mai 2009, Rang II, Zürich

- *MONNET Willy, « A la découverte de la Suisse », Argent.*

SAINT JEAN DE MAURIENNE, 4^{ème} Congrès régional Rhône-Alpes, 10 - 11 octobre 2009

- *MONNET Willy, « A la découverte de la Suisse », Grand Argent.*

- *RAMILLON Jean-Pierre, « Périple au fil de l'eau », Grand Vermeil.*

ITALIA 2009, Festival international de la philatélie, 21 - 25 octobre 2009, Rome

- *SCICUTELLA Vincenzo, « La scultura nei secoli », Grand Vermeil.*

PHIL...A FOLIE'09, 11 - 13 décembre 2009, Rang III, Bulle

- *BOUCHER Emmanuel, « Les monuments historiques en Ile de France », Rubis.*

- *MONNET Willy, « L'aéronautique en maximophilie », Or.*

- *RAMILLON Jean-Pierre, « Périple au fil de l'eau », Vermeil.*

A FLEUR DE TIMBRES, Salon de maximophilie, Cholet, 28 - 29 mars 2009

- *BOUCHER-MONNET Anne, « Les châteaux suisses ».*

- *BOUCHER Emmanuel, « La gastronomie au fil des régions ».*

- *MONNET Willy, « A la découverte de la Suisse ».*

PHILAERO '09, 24 - 26 avril 2009, Meyrin

- *MONNET Willy, « L'aéronautique en maximophilie ».*

MARTIGNY, 24 - 25 oct. 2009, 29^{ème} Exposition de l'Entente philatélique Valais/Haut Léman

- *MORAND Gérald, « Cartes-maximum d'Andorre ».*

- *MORAND Gérald, « Cartes-maximum-Fleurs ».*

C'est avec plaisir que nous constatons une augmentation du nombre d'inscriptions à des expositions, aussi nous espérons que ce taux de participation de nos membres se maintiendra, voire augmentera. Par ailleurs, faute de forces et de temps à disposition, nos travaux concernant l'établissement d'un catalogue des cartes-maximum furent fort ralentis. Nous gardons cependant l'espoir de pouvoir proposer dans le courant de l'année 2010 une première brochure, donnant la liste des cartes-maximum que nous avons pu répertorier, et qui ont été réalisées durant la période

1924 à 1945. Enfin, lors de l'assemblée générale de l'Association fixée à mi-février, les membres désigneront la carte-maximum qui sera proposée pour participer au Concours mondial 2009 de la meilleure carte-maximum.

SWITZERLAND *English version*

At the beginning of the year we took very many steps, in order to gather various commercial postcards that would allow the realization of Maximum Cards with the postage stamps announced for 2009. It was a preliminary work the image of each stamp was not yet known. During this first research, like thereafter, we were confronted again with the fact that to gather together 50 to 60 postcards of the same subject, poses the problem that the number is too high for the retailer and, on the other hand, too weak to interest the wholesaler...

Let us announce however that we had the privilege to create several Maximum Cards thanks to the kindness of organizations and people who agreed to place at our disposal the relevant documents prior to the issue of the stamps, and to authorize their image copying for the production of a limited number of postcards. In particular, this was the case with CM realized with the series Pro Patria which was proposed for the third and last year on the topic of the historical ways, commercial, cultural and pertaining to worship furrowing Switzerland of north in the south and of is in west. For that the directions of the Foundation Pro Patria and ViaStoria, Centers for the history of the traffic, have the expression of our gratitude. Our recognition also goes with the people who authorized us to make reprint old cards presenting a maximum agreement. It is to say that these benevolent contacts that we could establish, largely reduce the difficulties encountered in research since, after having drawn aside from the start the few stamps presenting of the subjects symbolic systems or abstracted, **we nevertheless could create 32 Maximum Cards from the 48 stamps issued during the year.**

With regard to 'publicity' we in particular distributed at other Philatelic Associations of Romandie the Annual Activity Report of 2007, and given specimen to the Services of the periodicals of the Swiss national Library in Bern and public and university Library of the town of Geneva. Information on the Maximaphily and our achievements was published in the monthly Bulletin of the philatelic and air-mail Club of Geneva, like on Internet site www.interalpes-philatélie.org gathering Genevèse and Savoyard philatelic clubs.

During 2009, several members presented collections in competitive Exhibitions or at the time of Philatelic Exhibitions or at local non competitive Demonstrations, of which here is the list:

MILAN EXPO 2009 from the 27 - March 29, 2009

- SCICUTELLA Vincenzo, "Sculpture through the Centuries", Gold.

ZURICH, 15 - May 19, 2009, Row II, Zurich

- MONNET Willy, "To the Discovery of Switzerland", Silver.

JEAN SAINT OF MAURIENNE, 4^{ème} Regional congress the Rhone-Alps, October 10, - 11 2009

- MONNET Willy, "To the Discovery of Switzerland", Large Silver.

- RAMILLON Jean-Pierre, "Tour with the current of water", Large Vermeil.

ITALIA 2009, international Festival of philately, 21 - October 25, 2009, Rome

- SCICUTELLA Vincenzo, "Sculpture through the Centuries", Grand Vermeil.

PHIL... A MADNESS' 09, 11 - December 13, 2009, Row III, Bubble

- TO STOP Emmanuel, "Historic Buildings in Isle of France", 'Rubis'.

- MONNET Willy, "Aeronautics in Maximaphily", Gold.

- RAMILLON Jean-Pierre, "Tour with the current of water", Vermeil.

IN FLEUR FROM STAMPS, 'Salon of Maximaphily', Cholet, 28 - March 29, 2009

- BOUCHER-MONNET Anne, "Swiss Castles".

- TO STOP Emmanuel, "Regional Gastronomy".

- MONNET Willy, "To the Discovery of Switzerland".

PHILAERO '09, 24 - April 26, 2009, Meyrin

- MONNET Willy, "Aeronautics in Maximaphily".

MARTIGNY, 24 - Oct 25 2009, 29^{ème} Philatelic Exhibition/High Léman

- MORAND Gerald, "Maximum Cards of Andorra".

- MORAND Gerald, "Maximum Cards of Flowers".

It is with pleasure that we note an increase in the number of inscriptions to exhibitions, as we hope that this rate of participation of our members will be maintained, even increase. In addition, subject to our energy and time at disposal, our work concerning the preparation of a Swiss Maximum Card Catalogue has significantly slowed down. However we still hope to be able to produce during the current year 2010 a first booklet, giving the list of the Maximum Cards which we could index, and which were realized during the period of 1924 to 1945. Finally, at the general assembly of our Association in mid-February, the members will chose the Maximum Card that we will send to the World Contest of the Best MC created in 2009.

44. THAILAND (Weerawat BONGKOTKORN)

There is not any Maximaphily group and there were not any Maximum Cards created in Thailand in 2009. On the positive side, in our country there was a 1-frame Maximaphily Exhibit participation in the Thailand National Philatelic Exhibition. We participated in the World Best Maximum Card Competition, held in Rome.

45. TURKEY (Arman ARIKAN)

In Turkey there are some Maximum Card creators and collectors but for the time being they are not organised. Ugur Tarhan is mounting a maximum card collection.

Postal Services in Turkey produced Maximum Cards during the year 1969 on the occasion of the Centenary of the Pawn Office in Istanbul and in 1989 with Sea Turtles. In 2008, Postal Services produced one Maximum Card (Joint Issue between Turkey and Bosnia Herzegovina).

All of them are correct. Last year Turkey participated for the first time to the Best Maximum Card World Competition held in Rome on 24.10.2009 with a correct maximum card created during the year 2008.

46. UKRAINE (Veslav SAVIN)

There not any Maximaphily Exhibitions in Ukraine in 2009. However, there were Maximaphily participations on the Regional Philatelic Exhibition in Crimea. Ukraine participated in 2 European Exhibitions with the Maximaphily Exhibit '*Pages d'histoire de l'art francaise*' (Pages of French Art History) of Veslav Savin, at Bulgaria 2009 receiving a Silver medal and at 'Italia 2009' receiving a Large Silver medal.

In 2009, **individuals created 8 Maximum Cards**, while the Post of Ukraine did not produce any such Maximum Cards.

Philatelists of Ukraine are constantly inquiring about Maximaphily. The newspaper twice printed information about the Maximaphily. Ukraine participated at the World Best Maximum Card Competition for the year 2008, held in Rome, at Italia 2009.

47. UNITED KINGDOM (Christine A. EARLE)

- Maximaphily in the UK has a very limited following as the almost sole interest in Maximum cards is their inclusion in the Thematic Philately Class. Unfortunately we do not have the Maximaphily Class included in our Regional or National competitions, and so there is very little chance for the UK collectors, that do not travel abroad to visit the international exhibitions, to see or experience Maximaphily. Unless the APBS adopts Maximaphily as a Class in the National Competitions (very unlikely) unfortunately I cannot see this situation changing. Perhaps the introduction of the Open Class will ignite a future interest; we may hope this will be so.

- There is a certain number of collectors that are creating their own maximum cards, but on a very limited basis, either for their own collections, to exchange with other collectors or to sell on the web.

- During the year 2009 in the UK, out of 19 commemorative stamp issues, **there were 42 known Maximum Cards including 'variantes'**. In particular for 9 stamps of the 'Tudors Dynasty' there were 13 MC; for 2 stamps on *Wales' Dragon, Castle* there were 3 MC; for the 2 aircrafts stamps there were 6 variant MC for the 'Concord' and 4 variant MC for the 'Spitfire'; for the 2 transport stamps there were 4 variant MC for the 'Double-decker Bus' and 4 variant MC for the 'Austin mini car'; for the 'Robert Burns' stamp there were 5 variant MC; and for the 'Suffragist Women', 'Phone Kiosk' and 'Penguin Books' stamp issues, there were 1 MC for each stamp.
- The UK also participated at the World Best Maximum Card Competition for the year 2008, held in Rome, at Italia 2009.

48. UNITED STATES: (Terry WATSON)

2009 was not a productive year for Maximaphily within the United States. The U.S.'s Maximum Card Study Unit (MACSU) has been only minimally functional during this year. MACSU membership has declined. Interactions between club members have not been as strong and the MACSU Journal has not been issued.

- There are plans to revive MACSU in 2010 with a membership drive and by moving to publishing an on-line journal (in color) that will include articles written by a variety of collectors.
- We are not aware of any new Maximaphily Exhibits, National Level Exhibitions, nor participation in International Exhibitions by United States collectors.
- On the positive side, a small number of United States Maximum Card collectors continue to realize Maximum Cards following the FIP rules for their personal collections, to exchange with other collectors, and to sell in such venues as ebay.
- In 2009, the USPS (US Postal Service) issued 79 stamps (part of 9 sets of stamps and 14 individual stamps), on the 'Flags of the Nation' series, the 'Lighthouses' issue, 'Early TV Memories', the 'Pacific Kelp Forest' issue etc. From these stamp issues, we estimate that **about 60 different Maximum Cards were created in the USA.**
- Also our member Dorin Cojucariu has a web site, where he promotes Maximaphily exchanges on his main topic of MC on wild animals. Another member Sun Yu went to ITALIA 2009 and attended the Maximaphily Seminar there. He is also working on preparing Maximaphily Exhibits on his topics on Sculpture and Paintings.

49. VENEZUELA (Ignacio MARTINELLO)

Our Postal Administration publishes matching postal cards with all the issues, but unfortunately they always are almost total reproduction of the postage stamps. And no appropriate commercial postcard can be obtained at the local market.

- At several occasions we tried to explain to the philatelic manager of Ipostel the principles and the regulations with regard to Maximaphily, but the outcome has not been satisfactory, at least for the time being. We'll keep insisting on the subject. I think, it will be worthwhile that the FIP Board tries and advises Postal Administrations on this matter.
- Regrettably, no new Maximum Card realizations in 2009.
- Regrettably, no participation in last year's Best Maximum Card World Competition. We could not create any MC with the necessary agreements.
- We are still waiting for the promised cooperation of financial help for the organization of Philatelic Exhibitions (a minimum quantity of frames for Stamp Exhibitions) of our Postal Administration IPOSTEL. We have high hopes.
- On the positive side, a few articles on Maximaphily were published in our 'Gaceta Filatelica'

We extend our cordial thanks especially to the FIP President Joseph Wolff, for his outstanding contribution to the Maximaphily progress, having successfully exercised for many years his responsibility as a member of the FIP Board for the Maximaphily Class and to whom we entrust Maximaphily, on account of his deep knowledge and belief in its values and future.

We also extend our thanks to all FIP Board Vice-Presidents and Directors and especially to Jussi Tuori, responsible for Maximaphily, for his support and friendly approach. Many thanks go also to the FIP Secretary General Andrée Trommer for her special support and perfect cooperation with us; and last but not least our thanks and appreciation goes to the most energetic Nicos Rangos, former Chairman of Maximaphily for his advice and ceaseless help in completing this Report.

**George Constantourakis.....Anny BOYARD
Chairman.....Secretary**

Montreal, April 30, 2010